

1. Record Nr.	UNINA9910145295503321
Titolo	A companion to English Renaissance literature and culture [[electronic resource] /] / edited by Michael Hattaway
Pubbl/distr/stampa	Oxford, UK ; ; Malden, MA, : Blackwell, 2000
ISBN	1-78268-460-3 1-4051-6528-6 1-281-31254-1 9786611312541 0-470-99873-3 0-470-99872-5
Descrizione fisica	1 online resource (788 p.)
Collana	Blackwell companions to literature and culture ; ; 8
Altri autori (Persone)	HattawayMichael
Disciplina	820.9003
Soggetti	English literature - Early modern, 1500-1700 - History and criticism Renaissance - England England Civilization 16th century Handbooks, manuals, etc England Civilization 17th century Handbooks, manuals, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ENGLISH RENAISSANCE LITERATURE AND CULTURE; Contents; List of Illustrations; Notes on Contributors; PART ONE Introduction; 1 Introduction; PART TWO Contexts and Perspectives, 1500-1650; 2 Early Tudor Humanism; 3 English Reformations; 4 Platonism, Stoicism, Scepticism and Classical Imitation; 5 History; 6 The English Language of the Early Modern Period; 7 Publication: Print and Manuscript; 8 Literacy and Education; 9 Court and Coterie Culture; 10 The Literature of the Metropolis; 11 Playhouses and the Role of Drama; 12 The Writing of Travel; PART THREE Readings; 13 Translations of the Bible 14 A Reading of Wyatt's 'Who so list to hunt'15 Courtship and Counsel: John Lyly's Campaspe; 16 Spenser's Faerie Queene, Book V: Poetry, Politics and Justice; 17 Kyd's Spanish Tragedy; 18 Donne's 'Nineteenth Elegy'; 19 Lanyer's 'The Description of Cookham' and Jonson's 'To Penshurst'; 20 Bacon's 'Of Simulation and Dissimulation'; 21 Lancelot Andrewes's Good Friday 1604 Sermon; 22 Herbert's 'The Elixir'; 23 The

Heart of the Labyrinth: Mary Wroth's *Pamphilia to Amphilanthus*; 24 The Critical Elegy; 25 Ford, Mary Wroth, and the Final Scene of 'Tis Pity She's a Whore; PART FOUR Genres and Modes
43 Tales of the City: The Comedies of Ben Jonson and Thomas Middleton; 44 'Tied / To Rules of Flattery?': Court Drama and the Masque; 45 Jacobean Tragedy; 46 Caroline Theatre; 47 Scientific Writing; 48 Prose Fiction; 49 Theological Writings and Religious Polemic; 50 The English Renaissance Essay: Churchyard, Cornwallis, Florio's Montaigne and Bacon; 51 Diaries; 52 Letters; PART FIVE Issues and Debates; 53 Rhetoric; 54 Identity; 55 Was There a Renaissance Feminism?; 56 The Debate on Witchcraft; 57 Reconstructing the Past: History, Historicism, Histories; 58 Sexuality: A Renaissance Category? 59 Race: A Renaissance Category? 60 Writing the Nation; Index; Plates

Sommario/riassunto

This is a one volume, up-to-date collection of more than fifty wide-ranging essays which will inspire and guide students of the Renaissance and provide course leaders with a substantial and helpful frame of reference. Provides new perspectives on established texts. Orientates the new student, while providing advanced students with current and new directions. Pioneered by leading scholars. Occupies a unique niche in Renaissance studies. Illustrated with 12 single-page black and white prints.
