

1. Record Nr.	UNINA9910145291903321
Autore	Loughlin Gerard
Titolo	Alien sex [[electronic resource]] : the body and desire in cinema and theology / / Gerard Loughlin
Pubbl/distr/stampa	Malden, MA, : Blackwell Pub., 2004
ISBN	1-281-31030-1 9786611310301 0-470-70115-3 0-470-77335-9 0-470-77515-7
Descrizione fisica	1 online resource (338 p.)
Collana	Challenges in contemporary theology
Disciplina	233.5 233/.5
Soggetti	Human body - Religious aspects - Christianity Sex - Religious aspects - Christianity Motion pictures - Religious aspects - Christianity Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; List of Figures; In the Lobby; Part I Introduction; 1 Desiring Bodies; Part II Cavities; 2 Seeing in the Dark; 3 Visionary Screens; Part III Copulations; 4 Alien Sex; 5 God's Sex; 6 Sex Slaves; 7 Want of Family; Part IV Consolations; 8 The Man Who Fell to Earth; 9 The Garden; Index
Sommario/riassunto	Gerard Loughlin is one of the leading theologians working at the interface between religion and contemporary culture. In this exceptional work, he uses cinema and the films it shows to think about the church and the visions of desire it displays. Discusses various films, including the Alien quartet, Christopher Nolan's Memento, Stanley Kubrick's 2001: A Space Odyssey and A Clockwork Orange, Nicolas Roeg's The Man Who Fell to Earth and Derek Jarman's The Garden. Draws on a wide range of authors, both ancient and modern, religious and secular, from Plato to Levinas, from