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Camp; 10 Queer Spectrality:Haunting the Past; PART I I I DESIRE FOR GENDER; 11 The Desire for Gender; 12 Methodologies of Trans Resistance; 13 The History of Aphallia and the Intersexual Challenge to Sex/Gender; 14 Gesture and Utterance:Fragments from a Butch - Femme Archive; PART I V QUEER BELONGINGS; 15 Queer Belongings: Kinship Theory and Queer Theory
16 Forgetting Family:Queer Alternatives to Oedipal Relations
17 Between Friends; 18 Queer Regions:Locating Lesbians in Sancharram; 19 The Light That Never Goes Out:Butch Intimacies and Sub-Urban Sociabilities in "Lesser Los Angeles "; PART V PERFORMING THEORY OR THEORY IN MEDIAS RES; 20 "Serious Innovation ":An Interview with Judith Butler; 21 Materiality,Pedagogy, and the Limits of Queer Visibility; 22 Melos ,Tel os ,and Me:Transpositions of Identity in the Rock Musical; 23 Promising Complicities:On the Sex,Race, and Globalization Project
24 Queerness as Horizon:Utopian Hermeneutics in the Face of Gay PragmatismIndex

Sommario/riassunto

A Companion to Lesbian, Gay, Bisexual, Transgender, and Queer Studies is the first single volume survey of current discussions taking place in this rapidly developing area of study. Recognizing the multidisciplinary nature of the field, the editors gather new essays by an international team of established and emerging scholars Addresses the politics, economics, history, and cultural impact of sexuality Engages the future of queer studies by asking what sexuality stands for, what work it does, and how it continues to structure discussions in various academ
