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Altri autori (Persone)	CameronArdis
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Nota di contenuto	Contents; Acknowledgments; Introduction; Suggested Readings; PART I: 1860-1900; Modern Types; 1 Sleuthing Towards America: Visual Detection in Everyday Life; 2 Cartes de Visite Portrait Photographs and the Culture of Class Formation; Suggested Readings; PART II: 1900-1940; The Embodied Nation: Race, Gender, and the Politics of the Camera; 3 Photographing the "American Negro": Nation, Race, and Photography at the Paris Exposition of 1900; 4 Techniques of the Imaginary Nation: Engendering Family Photography; "The Eye of Power": Cross-Class Looking 5 Private Eyes, Public Women: Images of Class and Sex in the Urban South, Atlanta, Georgia, 1913-19156 Margaret Bourke-White's Red Coat; or, Slumming in the Thirties; Suggested Readings; PART III: 1940-2000; Home and Nation: Imagining the "All-American" Family; 7

"The Kind of People who Make Good Americans": Nationalism and Life's Family Ideal; 8 Visual Culture and Working-Class Community: Photography and the Organizing of the Steelworkers' Union in Chicago; 9 Sit-coms and Suburbs: Positioning the 1950s Homemaker; The Eye of Difference: The Politics of Appearance  
10 The Zoot-Suit and Style Warfare  
11 Looking Jewish, Seeing Jews; Troubling Sights (Sites): Visual Maps and America's "Others"; 12 The Photograph as an Intersection of Gazes; 13 When Strangers Bring Cameras: The Poetics and Politics of Othered Places; Suggested Readings; Appendix A: "Reading the Visual Record"; Appendix B: List of Visual Archives; Index

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Sommario/riassunto

Looking for America: The Visual Production of Nation and People is a groundbreaking collection that explores the "visual" in defining the kaleidoscope of American experience and American identity in the 20th century. Covers enduringly important topics in American history: nationhood, class, politics of identity, and the visual mapping of "others" Includes editorial introductions, suggested readings, a primer on how to "read" an image, and a guide to visual archives and collections Well-illustrated book for those in American Studies and related fields eager to i

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