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Descrizione fisica	1 online resource (266 p.)
Collana	New interventions in art history
Disciplina	701.15 701/.15
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [223]-231) and index.
Nota di contenuto	The image in psychoanalysis and the archaeological metaphor / Griselda Pollock -- Dreaming art / Mieke Bal -- Fascinance and the girl-to-m/other matrixial feminine difference / Bracha L. Ettinger -- Melancholia and Cezanne's portraits : faces beyond the mirror / Young-Paik Chun -- Yayoi Kusama between abstraction and pathology / Izumi Nakajima -- Diaspora without resistance? Theresa Hak Kyung Cha's Dictee and the law of genre / Karyn Ball -- Fragment(s) of an analysis : Chantal Akerman's News from home (or a mother--daughter tale of two cities) / Adriana Cerne.
Sommario/riassunto	Psychoanalysis and the Image brings together an influential team of international scholars who demonstrate innovative ways to apply psychoanalytical resources in the study of international modern art and visual representation. Examines psychoanalytic concepts, values, debates and controversies that have been hallmarks of visual representation in the modern and contemporary periods Covers topics including melancholia, sex, and pathology to the body, and parent-

child relations Advances theoretical debates in art history while offering  
substantive analyses of

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