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Nota di contenuto	1. Incorporation in the Siege of Melayne / Suzanne Conklin Akbari --2. The twin demons of aristocratic society in Sir Gowther / Alcuin Blamires --3. A, A and B: coding same-sex union in Amis and Amiloun / Sheila Delany --4. Sir Degrevant: what lovers want / Arlyn Diamond --5. Putting the pulp into fiction: the lump-child and its parents in The King of Tars / Jane Gilbert --6. Eating people and the alimentary logic of Richard Cœur de Lion / Nicola McDonald --7. The Siege of Jerusalem and recuperative readings / Elisa Narin van Court --8. Story line and story shape in Sir Percyvell of Gales and Chretien de Troyes's Conte du

Graal / Ad Putter --9 Temporary virginity and the everyday body: Le Bone Florence of Rome and bourgeois self-making / Felicity Riddy --10. Romancing the East: Greeks and Saracens in Guy of Warwick / Rebecca Wilcox --Index.

Sommario/riassunto

Pulp Fictions of Medieval England demonstrates that popular romance not only merits and rewards serious critical attention, but that we ignore it to the detriment of our understanding of the complex and conflicted world of medieval England.
