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| 1. Record Nr. | UNISALENT0991004133099707536 |
| Titolo | Approches des Lumières : mélanges offerts à Jean Fabre |
| Pubbl/distr/stampa | Paris : Klincksieck, 1974 |
| ISBN | 2252016345 |
| Descrizione fisica | XXV, 577 p. ; 24 cm |
| Collana | Bibliothèque française et romane. Serie C, Études littéraires |
| Altri autori (Persone) | Fabre, Jean |
| Disciplina | 840.9005 |
| Soggetti | Letteratura francese Letteratura francese - Illuminismo |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910145016603321 |
| Autore | Morey Peter |
| Titolo | Rohinton Mistry / / Peter Morey |
| Pubbl/distr/stampa | Manchester ; ; New York, : Manchester University Press New York, : Distributed exclusively in the USA by Palgrave, 2004 Manchester : , : Manchester University Press, , [2010] ©2004 |
| ISBN | 9786610734603 9781847795915 1847795919 9781526120656 1526120658 9781781700587 1781700583 9781280734601 1280734604 9781847791030 1847791034 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (xiii, 209 pages) : digital file(s) |
| Collana | Contemporary world writers |
| Disciplina | 823.9'14 |

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| Soggetti | LITERARY CRITICISM / Asian / General |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. First published: 2004. |
| Nota di bibliografia | Includes bibliographical references (p. [197]-204) and index. |
| Nota di contenuto | 1. Contexts and intertexts -- 2. 'Throbbing between two lives': the structures of migration in Tales from Firozsha Baag -- 3. Mistry's Hollow Men: language, lies and the crisis of representation in Such a Long Journey -- 4. Thread and circuses: performing in the spaces of city and nation in A Fine Balance -- 5. Running repairs: corruption, community and duty in Family Matters -- 6. Critical overview -- 7. Conclusion - Rohinton Mistry: international man of stories -- Notes -- Select bibliography -- Index. |
| Sommario/riassunto | This study - the first of its kind - situates Rohinton Mistry's writing in its cultural and historical context. It explores key features, such as the legacy of Zoroastrianism, Parsi anglophilic, recent Indian history, the conventions of oral storytelling common to Persia and South Asia, and the experience of migration which now sees him living in Canada. The texts are viewed through the lens of diaspora and minority discourse theories to show how Mistry's writing is illustrative of marginal positions in relation to sanctioned national identities. |