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Nota di contenuto	1. Contexts and intertexts -- 2. 'Throbbing between two lives': the structures of migration in Tales from Firozsha Baag -- 3. Mistry's Hollow Men: language, lies and the crisis of representation in Such a Long Journey -- 4. Thread and circuses: performing in the spaces of city and nation in A Fine Balance -- 5. Running repairs: corruption, community and duty in Family Matters -- 6. Critical overview -- 7. Conclusion - Rohinton Mistry: international man of stories -- Notes -- Select bibliography -- Index.
Sommario/riassunto	This study - the first of its kind - situates Rohinton Mistry's writing in its cultural and historical context. It explores key features, such as the legacy of Zoroastrianism, Parsi anglophilia, recent Indian history, the conventions of oral storytelling common to Persia and South Asia, and the experience of migration which now sees him living in Canada. The

texts are viewed through the lens of diaspora and minority discourse theories to show how Mistry's writing is illustrative of marginal positions in relation to sanctioned national identities.
