

1. Record Nr.	UNISALENTO991004133099707536
Titolo	Approches des Lumières : mélanges offerts a Jean Fabre
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ISBN	2252016345
Descrizione fisica	XXV, 577 p. ; 24 cm
Collana	Bibliothèque française et romane. Serie C, Études littéraires
Altri autori (Persone)	Fabre, Jean
Disciplina	840.9005
Soggetti	Letteratura francese Letteratura francese - Illuminismo
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910145016603321
Autore	Morey Peter
Titolo	Rohinton Mistry // Peter Morey
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press New York, : Distributed exclusively in the USA by Palgrave, 2004 Manchester : , : Manchester University Press, , [2010] ©2004
ISBN	9786610734603 9781847795915 1847795919 9781526120656 1526120658 9781781700587 1781700583 9781280734601 1280734604 9781847791030 1847791034
Edizione	[1st ed.]
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Soggetti	LITERARY CRITICISM / Asian / General
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Formato	Materiale a stampa
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Note generali	Description based upon print version of record. First published: 2004.
Nota di bibliografia	Includes bibliographical references (p. [197]-204) and index.
Nota di contenuto	1. Contexts and intertexts -- 2. 'Throbbing between two lives': the structures of migration in Tales from Firozsha Baag -- 3. Mistry's Hollow Men: language, lies and the crisis of representation in Such a Long Journey -- 4. Thread and circuses: performing in the spaces of city and nation in A Fine Balance -- 5. Running repairs: corruption, community and duty in Family Matters -- 6. Critical overview -- 7. Conclusion - Rohinton Mistry: international man of stories -- Notes -- Select bibliography -- Index.
Sommario/riassunto	This study - the first of its kind - situates Rohinton Mistry's writing in its cultural and historical context. It explores key features, such as the legacy of Zoroastrianism, Parsi anglophilia, recent Indian history, the conventions of oral storytelling common to Persia and South Asia, and the experience of migration which now sees him living in Canada. The texts are viewed through the lens of diaspora and minority discourse theories to show how Mistry's writing is illustrative of marginal positions in relation to sanctioned national identities.