

1. Record Nr.	UNINA9910145016003321
Titolo	Witchcraft continued : popular magic in modern Europe / / edited by Willem de Blecourt and Owen Davies
Pubbl/distr/stampa	Manchester ; ; New York, : Manchester University Press, : Distributed exclusively in the USA by Palgrave, 2004
ISBN	1-5261-3797-6 1-280-73457-4 9786610734573 1-84779-099-2
Edizione	[1st ed.]
Descrizione fisica	1 online resource (viii, 219 pages) : digital, PDF file(s)
Collana	Manchester Religious Studies
Altri autori (Persone)	BlecourtWillem de DaviesOwen <1969->
Disciplina	133.4309409034
Soggetti	Witchcraft - Europe - History - 19th century Witchcraft - Europe - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: witchcraft continued -- 1. A case of witchcraft assault in early nineteenth-century England as ostensive action -- 2. Witchcraft, witch doctors and the fight against 'superstition' in nineteenth-century Germany -- 3. The witch and the detective: mid-Victorian stories and beliefs -- 4. Narrative and the social dynamics of magical harm in late nineteenth- and early twentieth-century Finland -- 5. Boiling chickens and burning cats: witchcraft in the western Netherlands, 1850-192 -- 6. Witchcraft accusations in France, 1850-1990 -- 7. Magical healing in Spain (1875-1936): medical pluralism and the search for hegemony -- 8. Witchcraft, healing and vernacular magic in Italy -- 9. Curse, maleficium, divination: witchcraft on the borderline of religion and magic -- 10. Spooks and spooks: black magic and bogeymen in Northern Ireland, 1973-74 -- Index.
Sommario/riassunto	An important collection of essays that use a variety of different approaches and sources to uncover the continued relevance of witchcraft and magic in nineteenth and twentieth-century Europe.

