

1. Record Nr.	UNINA9910144946703321
Titolo	Ciel variable : le manifeste du temps
Pubbl/distr/stampa	[Montréal, : Collectif des jeunes sans-emploi de St-Louis-du-Parc, 1986]-1992
ISSN	1923-2322
Descrizione fisica	v. : ill. ; ; 22 x 28 cm
Classificazione	cci1icc
Disciplina	331.3/4/09714
Soggetti	Jeunesse - Travail - Québec (Province) Jeunesse - Québec (Province) - Conditions sociales Jeunesse - Québec (Province) - Conditions économiques Chômeurs - Québec (Province) Youth - Employment - Québec (Province) Youth - Québec (Province) - Social conditions Youth - Québec (Province) - Economic conditions Unemployed - Québec (Province) Unemployed Youth - Economic conditions Youth - Employment Youth - Social conditions Periodicals. Québec
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Periodico
Note generali	Titre pris sur la couv.

2. Record Nr.	UNINA9910702485303321
Titolo	Next steps in Syria : hearing before the Committee on Foreign Relations, United States Senate, One Hundred Twelfth Congress, second session, August 1, 2012
Pubbl/distr/stampa	Washington : , : U.S. Government Printing Office, , 2012
Descrizione fisica	1 online resource (iii, 48 pages)
Collana	S. hrg. ; ; 112-608
Soggetti	Political stability - Syria Political violence - Syria Weapons of mass destruction - Syria Syria History Civil War, 2011- Syria Politics and government 2000- United States Relations Syria Syria Relations United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from title screen (viewed Jan. 4, 2013). Paper version available for sale by the Superintendent of Documents, U. S. Government Printing Office.

3. Record Nr.	UNINA9910792883003321
Autore	Alexandrova Alena
Titolo	Breaking Resemblance : The Role of Religious Motifs in Contemporary Art // Alena Alexandrova
Pubbl/distr/stampa	New York, NY : , : Fordham University Press, , [2017] ©2017
ISBN	0-8232-7452-7 0-8232-7450-0
Edizione	[First edition.]
Descrizione fisica	1 online resource (283 pages) : illustrations
Disciplina	700/.4820218
Soggetti	Art, Modern - 21st century - Themes, motives Art, Modern - 20th century - Themes, motives Idols and images in art Art and religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	This edition previously issued in print: 2017.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Figures -- Preface and Acknowledgments -- Introduction: Situating Contemporary Art and Religion -- 1. Veronicas and Artists -- 2. Breaking the Religious Image: Reinventing Religion in Art -- 3. Between Critical Displacements and Spiritual Affirmations -- 4. Images between Religion and Art -- 5. The Video Veronicas of Bill Viola -- 6. Images That Do Not Rest: The Installations of Lawrence Malstaf -- 7. Illusionism Cut: The Painting of Victoria Reynolds -- 8. The Body Recast: The Sculpture of Berlinde de Bruyckere -- Conclusion -- Notes -- Bibliography -- Index
Sommario/riassunto	In recent decades curators and artists have shown a distinct interest in religion, its different traditions, manifestations in public life, gestures and images. Breaking Resemblance explores the complex relationship between contemporary art and religion by focusing on the ways artists re-work religious motifs as a means to reflect critically on our desire to believe in images, on the history of seeing them, and on their double power— iconic and political. It discusses a number of exhibitions that take religion as their central theme, and a selection of works by Bill Viola, Lawrence Malstaf, Victoria Reynolds, and Berlinde de Bruyckere—

all of whom, in their respective ways and media, recycle religious motifs and iconography and whose works resonate with, or problematize the motif of, the true image.
