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Titolo	Investing in strategies to reverse the global incidence of TB / / Clead authors, Jaap Broekmans, Karen Caines, Joan E. Paluzzi
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Descrizione fisica	1 online resource (169 p.)
Altri autori (Persone)	CainesKaren PaluzziJoan E
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Livello bibliografico	Monografia
Note generali	"Achieving the Millennium Development Goals"--Cover. "UN Millennium Project.Task Force on HIV/AIDS, Malaria, TB, and Access to Essential Medicines, Working Group on TB 2005."
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Nota di contenuto	Investing in strategies to reverse the global incidence of TB; Copyright; Foreword; Contents; Task force members; Preface; Acknowledgements; Abbreviations; Millennium Development Goals; Executive summary; Chapter 1 The emergency of tuberculosis; The DOTS strategy to control tuberculosis; The need for modern tools: diagnostics, drugs, and vaccines; The Millennium Development Goals; The UN Millennium Project Working Group on TB and the Stop TB Partnership; Recommendations; Chapter 2 The global tuberculosis epidemic and tuberculosis control; Global achievements Overview of the tuberculosis epidemic Overview of global tuberculosis control; Tuberculosis and HIV; Multidrug-resistant tuberculosis; Summary findings and conclusions; Chapter 3 Poverty, gender, children, and tuberculosis; Poverty fosters tuberculosis; Tuberculosis fosters poverty; Tuberculosis and gender; Tuberculosis and children;

Chapter 4 Moving forward to achieve the Millennium Development Goals target for tuberculosis; Key intersections with other UN Millennium Project task forces; Solutions to constraints to improved tuberculosis control

Recommendation 1: ensure access for all to high-quality tuberculosis careRecommendation 2: address the TB/HIV emergency now; Recommendation 3: engage all primary care providers in high-quality TB care; Recommendation 4: partner with communities to stop tuberculosis; Recommendation 5: stop the spread of multidrug-resistant tuberculosis; Recommendation 6: accelerate the development of critically needed new tools; Recommendation 7: support the Global Plan to Stop TB; Chapter 5 Financing needs; Why more resources are needed; Estimate of general health system requirements; Recommendations

Chapter 6 Meeting the target in UN Millennium Project pilot countriesUN Millennium Project pilot country case studies; Meeting the tuberculosis target in Kenya; Meeting the tuberculosis target in other UN Millennium Project pilot countries: Cambodia, the Dominican Republic, and Ethiopia; Conclusion; Appendix 1 World Health Organization recommendations for implementing the DOTS strategy and its adaptation; Appendix 2 Meeting the Millennium Development Goals target in Kenya; Appendix 3 Tuberculosis and poverty in Cambodia; Appendix 4 Tuberculosis and poverty in the Dominican Republic

Appendix 5 Tuberculosis in EthiopiaAppendix 6 Private-public partnerships for new tuberculosis diagnostics, drugs, and vaccines: Aeras, FIND, and the Global Alliance for TB Drug Development; Appendix 7 Summary of background paper on a two-month drug regimen; Appendix 8 Full list of recommendations from the UN Millennium Project Working Group on TB; Notes; References

Sommario/riassunto

The Millennium Development Goals, adopted at the UN Millennium Summit in 2000, are the world's targets for dramatically reducing extreme poverty in its many dimensions by 2015?income poverty, hunger, disease, exclusion, lack of infrastructure and shelter?while promoting gender equality, education, health and environmental sustainability. These bold goals can be met in all parts of the world if nations follow through on their commitments to work together to meet them. Achieving the Millennium Development Goals offers the prospect of a more secure, just, and prosperous world for all. The UN Mi

2. Record Nr.	UNISA996336719303316
Titolo	Secondary mortgage markets
Pubbl/distr/stampa	Washington, D.C., : Federal Home Loan Mortgage Corp., ©1984-
Descrizione fisica	1 online resource
Disciplina	332.7/22/097305
Soggetti	Secondary mortgage market - United States Secondary mortgage market Periodicals. United States
Lingua di pubblicazione	Inglese
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Note generali	Title from cover.
Sommario/riassunto	"A quarterly journal for mortgage market professionals."

3. Record Nr.	UNINA9910144871903321
Autore	Walker Michael
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Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2005 Amsterdam : , : Amsterdam University Press, , [2005] ©2006
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (490 pages) : digital, PDF file(s)
Collana	Film culture in transition
Disciplina	791.4302/33092
Soggetti	Motion pictures
Lingua di pubblicazione	Inglese
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Nota di contenuto	Table of Contents; Acknowledgements; Introduction; Part I Hitchcock, Motifs and Melodrama; Part II The Key Motifs; Appendix I: TV Episodes; Appendix II: Articles on Hitchcock's motifs; Appendix III: Definitions; References; Filmography; List of illustrations; Index of Hitchcock's films and their motifs; General Index
Sommario/riassunto	Alfred Hitchcock's films are renowned the world over, and a mountain of literature has detailed seemingly every facet of them. Yet remarkably few studies have solely focused on the recurring motifs in Hitchcock's films. Michael Walker remedies this surprising gap in Hitchcock literature with an innovative and in-depth study of the sustained motifs and themes threaded through Hitchcock's entire body of work. Combing through all fifty-two extant feature films and representative episodes from Hitchcock's television series, Walker traces over forty motifs that emerge in recurring objects, settings, character-types, and

events. Whether the loaded meaning of staircases, the symbolic status of keys and handbags, homoeroticism, guilt and confession, or the role of art, Walker analyzes such elements to reveal a complex web of cross-references in Hitchcock's art. He also gives full attention to the broader social contexts in which the motifs and themes are played out, arguing that these interwoven elements add new and richer depths to Hitchcock's oeuvre. An invaluable, encyclopedic resource for the scholar and fan, *Hitchcock's Motifs* is a fascinating study of one of the best-known and most admired film directors in history.
