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Nota di contenuto	Book Cover; Title; Contents; Preface; The Medieval Art of Poetry and Prose: The Scope of Instruction and the Uses of Models; Alphabets and Rosary Beads in Chaucer's An ABC; On the Usefulness and Use Value of Books: A Medieval and Modern Inquiry; The Prioress's Oratio ad Mariam and Medieval Prayer Composition; Time as Rhetorical Topos in Chaucer's Poetry; Argument and Emotion in Troilus and Criseyde; Advice without Consent in Troilus and Criseyde and The Canterbury Tales; The Traces of Invention: Phatic Rhetoric, Anthology, and Intertextuality in Sir Gawain and the Green Knight ""The Word Was Made Flesh"": Gendered Bodies and Anti-Bodies in Twelfth- and Thirteenth-Century Arts of PoetryUnwritten between the Lines: The Unspoken History of Rhetoric; Contributors; General Bibliography; Index
Sommario/riassunto	This new volume in the Routledge Medieval Casebooks series explores medieval rhetorical practices.