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Titolo	Writing Europe : what is European about the literatures of Europe? : essays from 33 European countries // edited by Ursula Keller and Ilma Rakusa
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Descrizione fisica	1 online resource (363 pages) : illustrations, map
Altri autori (Persone)	KellerUrsula <1940-> RakusaIlma
Disciplina	809/.894
Soggetti	European literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Table of Contents -- Writing Europe -- Impressions and Conversations during the Intervals -- Europe Untitled -- The Literary Hero as Hero -- Language and Terror -- Europe Has the Shape of My Brain -- The Nursery School Teacher from Tversk Street -- Concentric Circles of Identity -- Europe from the Fringe -- Europe? -- The Western Bloc -- Notes of an Escapist -- Europa's Lovers -- Woven Into the Web -- Europe in My Prose and My Theatrical Work -- Europe — One Way of Reading It -- A Sort of Huge Portugal -- Europe Writes in Time -- Between the Local and the Universal -- Europe or "Eleuthera, City of the Mnemosyne" -- In the Intimacy of Literary Writing -- Guest Faces -- On the European Ingredient in the Text -- In Memory of Ernst Wiechert -- "We're All Right." Europe's Influence on My Writing -- Oh, Children Smearred with Honey and with Blood -- The Light Falls on Me -- Looking for a Widened Self-Awareness -- Europe, a Blot of Ink -- The Future of Europe -- You Are Leaving the American Sector -- European

Literature as a Eurovision Song Contest -- B-Europe -- What Can  
Lithuania Give to Present-Day Europe -- Unfinished Thoughts

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Sommario/riassunto

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