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Descrizione fisica	Altro front.: The mythical ritual of ordeal the history of oaths in Iran and the world
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Autore	Pellow Deborah <1945->
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Nota di contenuto	Cover -- LANDLORDS AND LODGERS -- CONTENTS -- ILLUSTRATIONS -- GLOSSARY -- PREFACE -- 1 INTRODUCTION -- LINKING PEOPLE AND PLACE -- MANAGING IN THE CITY -- THE STORY UNFOLDS -- NOTES -- 2 THE URBAN CULTURAL CONTEXT -- MODERN ACCRA: A BRIEF GAZE -- EARLY SETTLEMENTS -- EUROPEAN DOMINION -- SPATIAL AND SOCIAL ENGINEERING -- NEIGHBORHOODS, HOUSE FORM, AND CULTURE -- HOUSING TODAY -- NOTES -- 3 STRANGERS, STRUGGLES, AND THE CREATION OF SABON ZONGO -- MUSLIM MIGRANTS IN ACCRA -- MUSLIM LEADERSHIP IN ACCRA -- THE HAUSA MOLD -- THE EARLY COMMUNITY: LAND AND LEADERSHIP -- THE EARLY COMMUNITY: THE POPULATION AND ITS CHARACTER -- TIES

WITH ACCRA -- NOTES -- 4 SABON ZONGO: ENVIRONMENTAL DELIMITATIONS -- A BOUNDED COMMUNITY -- SPATIAL SUBDIVISIONS: UNGUWA -- MARKET AND STREET TRADE -- CONVENIENCE VS. EXPECTATIONS AND ATTACHMENTS -- NOTES -- 5 TIES THAT BIND -- KINSHIP -- ETHNICITY -- THE CORNER MOSQUE -- PATRONS AND CLIENTS -- NOTES -- 6 EVERYDAY LIFE -- PARTICIPANTS IN DAILY EXCHANGE -- RELATIONS BETWEEN THE SEXES -- SCHOOLING -- OCCUPATIONS -- INSTITUTIONAL GOVERNANCE -- CAMARADERIE -- PUBLIC ENGAGEMENTS -- AN URBAN NICHE -- NOTES -- 7 ANTHILL ARCHITECTURE: THE INVOLUTED COMPOUND -- EVOLVING FORMS -- BOUNDARIES, MATERIALS, AND FACILITIES -- MODELS TO FOLLOW: GENDERED SPACE -- COMPOUND SPACE-VARIATIONS ON A THEME -- TENANT AND NUCLEAR FAMILY HOMES: EXTREMES OF CHANGE -- MARKING SOCIAL CHANGE -- NOTES -- 8 COMPOUND SOCIAL SPACE: TRANSFORMATIONS THROUGH LIVING -- THE DRAW OF SABON ZONGO -- HAVING CAPACITY -- BECOMING A TENANT -- COMPOUND-BASED ACTIVITIES -- PUBLIC PRIVACY -- GENDER ROLES -- CHANGING ROLES -- NOTES -- 9 CONCLUSION: ZONGWANJI -- NOTE -- APPENDIX -- SAMPLE OF COMPOUNDS -- BIBLIOGRAPHY -- INDEX -- About the Author.

Sommario/riassunto

Based on 25 years of research on and in Sabon Zongo, one of the oldest migrant communities in Accra, Ghana, this book is about the spatial and social production of this community within this urban setting. While Sabon Zongo is clearly part of the larger urban landscape of Accra, it is also culturally distinct, representing the melding of a migrant Hausa ethos, informed by Islam, its values and its institutions, and the metropolitan knowledge shared by all city dwellers. The author explores the interconnections of community residents to one another both in terms of built space-the boundaries of community, community structures, and compounds-and social space-the social networks, institutions, activities, and routines through which Sabon Zongo residents reproduce meaning as constituted by and in their built environment. There is no body of data similar to this study's both in breadth and depth of understanding relating to this particular urban community. Much of the material has never been published. Both theoretically and substantively, this book makes a unique contribution to the literature on African urban life. Written in a clear, open style, this book will appeal to specialists and interested general readers alike.
