

1. Record Nr.	UNINA9910144742503321
Titolo	Alcohol and cardiovascular diseases [[electronic resource]]
Pubbl/distr/stampa	Chichester ; ; New York, : J. Wiley, 1998
ISBN	1-282-34809-4 9786612348099 0-470-51554-6 0-470-51555-4
Descrizione fisica	1 online resource (282 p.)
Collana	Novartis Foundation symposium ; ; 216
Disciplina	616.1 616.1071 616.861
Soggetti	Heart - Pathophysiology Alcohol - Physiological effect Alcohol - Pathophysiology Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Symposium on Alcohol and Cardiovascular Diseases, held at the Novartis Foundation, London, 7-9 October 1997"--P. v.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	ALCOHOL AND CARDIOVASCULAR DISEASES; Contents; Participants; Chairman's introduction; Alcohol and cardiovascular diseases: a historical overview; Metabolic consequences of alcohol ingestion; Alcohol and the myocardium; Alcohol, free radicals and antioxidants; Alcohol, cardiac arrhythmias and sudden death; Alcohol intake, lipids and risks of myocardial infarction; Alcohol, coagulation and fibrinolysis; Alcohol, blood pressure and hypertension; General discussion; Do known cardiovascular risk factors mediate the effect of alcohol on cardiovascular disease? The J-shaped curve and changes in drinking habit Mechanisms of alcohol-related strokes; The French paradox and wine drinking; Alcohol and all-cause mortality: an overview; Alcohol, cardiovascular diseases and public health policy; Chairman's summing-up; Index of contributors; Subject index

Sommario/riassunto Both timely and topical, this book examines the most important aspects of the relationship between alcohol consumption and health. Drawing together much new and exciting work in this area, it reviews this emotive subject from a dispassionate perspective. It will provide a firm base for further research into the effects of alcohol on the cardiovascular system, and into public health attitudes to what is both a universal pleasure and problem.

2. **Record Nr.** UNINA9910965691203321
- Autore** White Richard <1947->
- Titolo** The frontier in American culture : an exhibition at the Newberry Library, August 26, 1994 - January 7, 1995 // essays by Richard White, Patricia Nelson Limerick ; edited by James R. Grossman
- Pubbl/distr/stampa** Chicago, : Library
Berkeley, : University of California Press, c1994
- ISBN** 1-283-38212-1
9786613382122
0-520-91532-1
0-585-11550-8
- Descrizione fisica** 1 online resource (145 p.)
- Altri autori (Persone)** LimerickPatricia Nelson <1951->
GrossmanJames R
- Disciplina** 978/.02/0747731
- Soggetti** Frontier and pioneer life - West (U.S.)
West (U.S.) History Exhibitions
- Lingua di pubblicazione** Inglese
- Formato** Materiale a stampa
- Livello bibliografico** Monografia
- Note generali** Description based upon print version of record.
- Nota di bibliografia** Includes bibliographical references and index.
- Nota di contenuto** Front matter -- Contents -- Acknowledgments -- Introduction -- Frederick Jackson Turner and Buffalo Bill -- The Adventures of the Frontier in the Twentieth Century -- Checklist of Materials Exhibited
- Sommario/riassunto** Log cabins and wagon trains, cowboys and Indians, Buffalo Bill and General Custer. These and other frontier images pervade our lives, from fiction to films to advertising, where they attach themselves to products from pancake syrup to cologne, blue jeans to banks. Richard

White and Patricia Limerick join their inimitable talents to explore our national preoccupation with this uniquely American image. Richard White examines the two most enduring stories of the frontier, both told in Chicago in 1893, the year of the Columbian Exposition. One was Frederick Jackson Turner's remarkably influential lecture, "The Significance of the Frontier in American History"; the other took place in William "Buffalo Bill" Cody's flamboyant extravaganza, "The Wild West." Turner recounted the peaceful settlement of an empty continent, a tale that placed Indians at the margins. Cody's story put Indians-and bloody battles-at center stage, and culminated with the Battle of the Little Bighorn, popularly known as "Custer's Last Stand." Seemingly contradictory, these two stories together reveal a complicated national identity. Patricia Limerick shows how the stories took on a life of their own in the twentieth century and were then reshaped by additional voices-those of Indians, Mexicans, African-Americans, and others, whose versions revisit the question of what it means to be an American. Generously illustrated, engagingly written, and peopled with such unforgettable characters as Sitting Bull, Captain Jack Crawford, and Annie Oakley, *The Frontier in American Culture* reminds us that despite the divisions and denials the western movement sparked, the image of the frontier unites us in surprising ways.
