

1. Record Nr.	UNINA9910144721203321
Titolo	Proceedings of the Galactic Center Workshop 2002 : the central 300 parsecs of the Milky Way // A. Cotera [and three others], (eds.)
Pubbl/distr/stampa	Weinheim, Germany : , : WILEY-VCH Verlag GmbH & Co. KGaA, , 2004 ©2004
ISBN	1-281-84319-9 9786611843199 3-527-61798-1 3-527-61799-X
Descrizione fisica	1 online resource (653 p.)
Collana	Astronomische Nachrichten, Supplementary Issue ; ; 1/2003
Disciplina	523.113
Soggetti	Galaxies Electronic books. Galactic center Congresses
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	Galactic Center Workshop 2002; Contents; Chapter 1: Large Scale Structures: Surveys and Interactions; Chapter 2: Molecular Clouds and Magnetic Fields; Chapter 3: Sagittarius A and its Environs; Chapter 4: Stars and Star Formation; Chapter 5: Sgr A* I: New Observational Results; Chapter 6: Sgr A* 11: Theoretical Models; Chapter 7: The Central Parsec; Chapter 8: Morphology and Dynamics of the Central 10 Parsecs
Sommario/riassunto	Our knowledge of the environment of the nucleus of our galaxy has been greatly enhanced, by more extensive and sensitive observations at radio and infrared wavelengths, the advent of high resolution x-ray imaging and spectroscopy, and considerable theoretical activity to understand the nucleus and its components, and their activity. The Galactic Center Workshop 2002 was organized to review recent research on the galactic center, including the latest state-of-the-art observations and important theoretical developments. The workshop covered phenomena on scales ranging from the central several

2.	Record Nr.	UNINA9910151755903321
	Autore	Iversen Sandra
	Titolo	Quick60 Alphabet Book Tt
	Pubbl/distr/stampa	Iversen Publishing
	ISBN	1-77661-090-3
	Descrizione fisica	1 online resource (12 p.)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	Learn about different ways to cook food.
3.	Record Nr.	UNINA9910789199703321
	Autore	Deery Phillip
	Titolo	Red apple : communism and McCarthyism in cold war New York // Phillip Deery
	Pubbl/distr/stampa	New York : , : Fordham University Press, , 2014
	ISBN	0-8232-5372-4 0-8232-7179-X 0-8232-5373-2 0-8232-6134-4 0-8232-5448-8
	Descrizione fisica	1 online resource (267 p.)
	Classificazione	HIS036080BIO006000POL005000
	Disciplina	974.7/043
	Soggetti	Anti-communist movements - New York (State) - New York - History - 20th century Political persecution - New York (State) - New York - History - 20th century Anti-communist movements - United States - History - 20th century Political persecution - United States - History - 20th century New York (N.Y.) History 20th century
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Chapter 1 - Introduction -- Chapter 2 - The Doctor: Edward Barsky -- Chapter 3 - The Writer: Howard Fast -- Chapter 4 - The Professors: Bradley and Burgum -- Chapter 5 - The Composer: Dimitri Shostakovich -- Chapter 6 - The Lawyer: O. John Rogge -- Conclusion -- Acknowledgements -- Notes -- Bibliography -- Index.
Sommario/riassunto	<p>"Set against a backdrop of mounting anti-communism, Red Apple documents the personal, physical, and mental effects of McCarthyism on six political activists with ties to New York City. From the late 1940s through the 1950s, McCarthyism disfigured the American political landscape. Under the altar of anticommunism, domestic Cold War crusaders undermined civil liberties, curtailed equality before the law, and tarnished the ideals of American democracy. In order to preserve freedom, they jettisoned some of its tenets. Congressional committees worked in tandem, although not necessarily in collusion, with the FBI, law firms, university administrations, publishing houses, television networks, movie studios, and a legion of government agencies at the federal, state, and local levels to target "subversive" individuals. Exploring the human consequences of the widespread paranoia that gripped a nation, Red Apple presents the international and domestic context for the experiences of these individuals: the House Un-American Activities Committee, hearings of the Joint Anti-Fascist Refugee Committee, resulting in the incarceration of its chairman, Dr. Edward Barsky, and its executive board; the academic freedom cases of two New York University professors, Lyman Bradley and Edwin Burgum, culminating in their dismissal from the university; the blacklisting of the communist writer Howard Fast and his defection from American communism; the visit of an anguished Dimitri Shostakovich to New York in the spring of 1949; and the attempts by O. John Rogge, the Committee's lawyer, to find a "third way" in the quest for peace, which led detractors to question which side he was on. Examining real-life experiences at the "ground level," Deery explores how these six individuals experienced, responded to, and suffered from one of the most savage assaults on civil liberties in American history. Their collective stories illuminate the personal costs of holding dissident political beliefs in the face of intolerance and moral panic that is as relevant today as it was seventy years ago"--</p>