

1. Record Nr.	UNINA9910144664203321
Titolo	Photoperiodism, melatonin and the pineal [[electronic resource]]
Pubbl/distr/stampa	London, : Pitman Newark, N.J., : Distributed in North America by CIBA Pharmaceutical Co. (Medical Education Division), 1985
ISBN	0-470-72098-0 1-280-78417-2 9786613694560 0-470-71868-4
Descrizione fisica	1 online resource (336 p.)
Collana	Ciba Foundation symposium ; ; 117
Disciplina	599/.01/823
Soggetti	Melatonin Pineal gland Photoperiodism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Symposium on Melatonin and the pineal, held at the Ciba Foundation, London, 5-7 March 1985"--Contents page.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Photoperiodism, melatonin and the pineal; Contents; Photoperiodism, melatonin and the pineal: it's only a question of time; Mammalian pinealocytes: ultrastructural aspects and innervation; Discussion; Circadian rhythms and photo- periodism; Discussion; Photoneural regulation of the mammalian pineal gland; Discussion; Melatonin and the brain in photoperiodic mammals; Discussion; Eyes-the second (and third) pineal glands?; Discussion; Photoperiodism in birds; Discussion; General discussion I Local and cellular actions of melatonin; Retinal rhythms; Light sensitivity and melatonin synthesis Photic influences on the developing mammal Discussion; Generation of melatonin rhythms; Discussion; The role of rhythms in the response to melatonin; Discussion; Role of the pineal gland in the photoperiodic control of reproductive and non-reproductive functions in mink (Mustela vision); Discussion; Melatonin administration: effects on rodent circadian rhythms; Discussion; The pineal and pubertal development; Discussion; Melatonin, light and chronobiological

disorders; Discussion; Melatonin and affective disorders; Discussion
Some effects of melatonin and the control of its secretion in humans
Discussion; Melatonin and malignant disease; Discussion; General
discussion II Melatonin assay technology; How important is the duration
of the melatonin signal?; Index of contributors; Subject index

2. Record Nr.	UNINA9910816085403321
Autore	Morton Lisa
Titolo	Calling the Spirits : A History of Seances
Pubbl/distr/stampa	London : , : Reaktion Books, Limited, , 2021 ©2020
ISBN	1-78914-281-4
Descrizione fisica	1 online resource (353 pages)
Disciplina	133.91
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Cover -- Title Page -- Copyright Page -- Contents -- Introduction -- 1. Summoning The Old Spirits -- 2. Early Necromancy -- 3. Darkness Across The Enlightenment And The Romantic Gothic -- 4. The Victorians And Spiritualism -- Or, The Seance Is Born -- 5. Wars And Ouija: Spiritualism In The Twentieth Century -- 6. How Universal Is The Seance? -- 7. The Modern Seance -- 8. (Why) Do We Need The Seance? -- References -- Select Bibliography -- Acknowledgements -- Photo Acknowledgements.
Sommario/riassunto	From Halloween expert Morton, a level-headed and entertaining history of our desire and attempts to hold conversations with the dead. Calling the Spirits investigates the eerie history of our conversations with the dead, from necromancy in Homer's <i>Odyssey</i> to the emergence of Spiritualism--when Victorians were entranced by mediums and the seance was born. Among our cast are the Fox sisters, teenagers surrounded by "spirit rappings"; Daniel Dunglas Home, the "greatest medium of all time"; Houdini and Sir Arthur Conan Doyle, whose unlikely friendship was forged, then riven, by the afterlife; and Helen

Duncan, the medium whose trial in 1944 for witchcraft proved more popular to the public than news about the war. The book also considers Ouija boards, modern psychics, and paranormal investigations, and is illustrated with engravings, fine art (from beyond), and photographs. Hugely entertaining, it begs the question: is anybody there . . . ?
