

1. Record Nr.	UNINA9910144558303321
Titolo	Chronic fatigue syndrome [[electronic resource]]
Pubbl/distr/stampa	Chichester ; ; New York, : Wiley, 1993
ISBN	1-282-34784-5 9786612347849 0-470-51438-8 0-470-51439-6
Descrizione fisica	1 online resource (370 p.)
Collana	Ciba Foundation symposium ; ; 173
Altri autori (Persone)	BockGregory WhelanJulie
Disciplina	616 616.047 616.8
Soggetti	Chronic fatigue syndrome Fatigue Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Symposium on Chronic Fatigue Syndrome, held at the Ciba Foundation, London, 12-14 May 1992, editors, Gregory R. Bock (organizer) and Julie Whelan"--P. [v]. "A Wiley-Interscience publication."
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	CHRONIC FATIGUE SYNDROME; Contents; Introduction; Chronic fatigue in historical perspective; Chronic fatigue and chronic fatigue syndrome: clinical epidemiology and aetiological classification; Clinical presentation of chronic fatigue syndrome; Society, mind and body in chronic fatigue syndrome: an anthropological view; Epidemiology of chronic fatigue syndrome: the Centers for Disease Control study; Muscle histopathology and physiology in chronic fatigue syndrome; Studies of herpesvirus infection in chronic fatigue syndrome; Enteroviruses and postviral fatigue syndrome Investigation of retroviral involvement in chronic fatigue syndromeImmunity and the pathophysiology of chronic fatigue syndrome; The relationship of chronic fatigue to psychiatric illness in

community, primary care and tertiary care samples; The neuropsychiatry of chronic fatigue syndrome; Somatization, illness attribution and the sociocultural psychiatry of chronic fatigue syndrome; Fibromyalgia, sleep disorder and chronic fatigue syndrome; Pharmacological approaches to the therapy of chronic fatigue syndrome; Non- pharmacological approaches to treatment Chronic fatigue syndrome and the treatment processIn conclusion; Index of contributors; Subject index

Sommario/riassunto Documents the latest results and opinions on the causes and possible cures for this disorder. Coverage includes retroviral involvement, immunity, pathophysiology and pharmacological treatment of chronic fatigue syndrome.

2. Record Nr.	UNINA9910974301903321
Autore	Ingham Patricia
Titolo	The language of gender and class : transformation in the Victorian novel // Patricia Ingham
Pubbl/distr/stampa	London ; New York, : Routledge, 1996
ISBN	1-134-89134-2 1-134-89135-0 1-280-32131-8 0-203-41869-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (208 p.)
Disciplina	823.809 823.809355 823/.809
Soggetti	English fiction - 19th century - History and criticism Literature and society - Great Britain - History - 19th century Women and literature - Great Britain - History - 19th century Social classes in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 183-189) and index.

Nota di contenuto

The Language of Gender and Class Transformation in the Victorian Novel; Copyright; Contents; Acknowledgements; Note on references; 1 The Representation of Society in the Early Nineteenth Century; 2 The Interlocked Coding of Class and Gender; 3 Shirley; 4 North and South; 5 Hard Times; 6 Changes in the Representation of Class in the Second Half of the Nineteenth Century; 7 Felix Holt; 8 The Unclassed; 9 Jude The Obscure; Bibliography; Index

Sommario/riassunto

The Language of Gender and Class challenges widely-held assumptions about the study of the Victorian novel. Lucid, multilayered and cogently argued, this volume will provoke debate and encourage students and scholars to rethink their views on nineteenth-century literature. Examining six novels, Patricia Ingham demonstrates that none of the writers, male or female, easily accept stereotypes of gender and class. The classic figures of Angel and Whore are reassessed and modified. And the result, argues Ingham, is that the treatment of gender by the late nineteenth century is released
