

1. Record Nr.	UNINA9910144525903321
Titolo	Materials & skills for historic building conservation [[electronic resource] /] / edited by Michael Forsyth
Pubbl/distr/stampa	Oxford, U.K. ; ; Malden, Mass., : Blackwell Pub., 2008
ISBN	1-282-34233-9 9786612342332 0-470-69769-5 0-470-69811-X
Descrizione fisica	1 online resource (234 p.)
Collana	Historic building conservation
Altri autori (Persone)	ForsythMichael <1951->
Disciplina	690.24 690/.24
Soggetti	Building materials Historic buildings - Conservation and restoration - Materials Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The philosophy of repair / Michael Forsyth -- Stone. Types of wall construction / Ian Williams. Oolitic limestone / David McLaughlin. Sandstone / Ian Williams -- Brickwork / Mike Stock -- Lime-based plasters, renders and washes / Rory Young -- Concrete and reinforced concrete / Michael Bussell -- Stone slate, clay tile and metamorphic slate / Christopher Harris -- Cast iron, wrought iron and steel / Geoff Wallis and Michael Bussell -- Understanding decay in building timbers / Brian Ridout -- Timber / Charley Brentnall -- Wattle and daub / Tony Graham -- Sash windows / Gus Astley -- Window glass / Michael Forsyth -- Exterior colour on the smaller town house / Patrick Baty.
Sommario/riassunto	This book is the third in a series of volumes that combine conservation philosophy in the built environment with knowledge of traditional materials, and structural and constructional conservation techniques and technology:Understanding Historic Building ConservationStructures & Construction in Historic Building ConservationMaterials & Skills for Historic Building Conservation The series aims to introduce each aspect of conservation and to provide concise, basic and up-to-date

knowledge for architects, surveyors and engineers as well as for
commissioning client bodies, managers and advisors. |
