

1. Record Nr.	UNINA9910484039503321
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Titolo	Alternative Modernities : Antonio Gramsci's Twentieth Century / / by Giuseppe Vacca
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2021
ISBN	9783030476717 3030476715
Edizione	[1st ed. 2021.]
Descrizione fisica	1 online resource (289 pages)
Collana	Marx, Engels, and Marxisms, , 2524-7131
Disciplina	320.50945 320
Soggetti	Political science Political science - Philosophy Political sociology Political Theory Political Philosophy Political Sociology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. The concept of hegemony -- 2. The nature of passive revolution -- 3. From Historical Materialism to the Philosophy of Praxis: Foundations for a Processual Theory of the Subject -- 4. Hegemony and Democracy -- 5. Afterword.
Sommario/riassunto	Antonio Gramsci lived the Great War as a "historic break," a profound experience that left an indelible mark on the development of his political thought. Translated into English for the first time, Alternative Modernities reconstructs and analyses this critical period of Gramsci's intellectual formation through a systematic analysis of his writings from 1915 to 1935. For Gramsci, Soviet Communism, "Americanism," and the "new" Fascist State were the principle responses to the crisis of the old world order. He portrayed them as the three protagonists of twentieth-century modernity, alternatives destined to tragically clash in the worldwide struggle for hegemony. Among the arguments in his Prison Notebooks, Gramsci casts doubt on the political strategy of

Soviet Communism and the theoretical underpinnings of "official Marxism." Instead, he suggests a radical revision of Marxism by breathing life into a new interpretation whose fundamental concepts are: politics as the struggle for hegemony, the "passive revolution" as a historical paradigm of modernity, and the philosophy of praxis as the welding between visions of the worlds, historical analyses, and political strategies. Gramsci's intuitions culminate in a new theory of the political subject, supported by a reflection upon the 20th century that still speaks to us today, pointing the way toward a new narrative of world history. Giuseppe Vacca is a Professor and the former President of Fondazione Istituto Gramsci, Italy. .

2. Record Nr.	UNINA9910144477103321
Titolo	Revista española de estudios agrosociales y pesqueros
Pubbl/distr/stampa	Madrid : , : Ministerio de Agricultura, Pesca y Alimentación, Secretaría General Técnica, Centro de Publicaciones
ISSN	2605-0323
Descrizione fisica	1 online resource
Soggetti	<p>Agriculture - Economic aspects - Spain</p> <p>Agriculture - Social aspects - Spain</p> <p>Fisheries - Economic aspects - Spain</p> <p>Agriculture</p> <p>Conditions économiques</p> <p>Economie agricole</p> <p>Publications périodiques</p> <p>Pêche</p> <p>Industrie agroalimentaire</p> <p>farming sector</p> <p>agricultural policy</p> <p>fisheries policy</p> <p>agricultural production policy</p> <p>secteur agricole</p> <p>politique agricole</p> <p>politique de la pêche</p> <p>politique de la production agricole</p> <p>Agriculture - Economic aspects</p> <p>Agriculture - Social aspects</p>

Economic history  
Fisheries - Economic aspects  
Periodicals.  
Spain Economic conditions 1975- Periodicals  
Espagne  
Spain

Lingua di pubblicazione

Spagnolo

Formato

Materiale a stampa

Livello bibliografico

Periodico