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Altri autori (Persone)	CyrinoMonica Silveira
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Nota di contenuto	Televising antiquity : from You are there to Rome / Jon Solomon -- Making history in Rome : ancient vs. modern perspectives / W. Jeffrey Tatum -- What I learned as an historical consultant for Rome / Kristina Milnor -- Rome's opening titles : triumph, spectacle, and desire / Holly Haynes -- The fog of war : the army in Rome / Lee L. Brice -- Caesar's soldiers : the Pietas of Vorenus and Pullo / Brian Cooke -- Becoming Augustus : the education of Octavian / Barbara Weiden Boyd -- "Not some cheap murder" : Caesar's assassination / Alison Futrell -- Women's politics in the streets of Rome / Antony Augoustakis -- Atia and the erotics of authority / Monica S. Cyrino -- Her first Roman : a Cleopatra for Rome / Gregory N. Daugherty -- Gowns and gossip : gender and class struggle in Rome / Margaret M. Toscano -- The gender gap : religious spaces in Rome / J. Mira Seo -- Staging interiors in Rome's villas / Alena Allen -- Latin in the movies and Rome / Ward Briggs -- Spectacle of sex : bodies on display in Rome / Stacie Raucci -- Vice is nice : Rome and deviant sexuality / Anise K. Strong.

Sommario/riassunto

Rome, Season One: History Makes Television examines the first season of the HBO-BBC collaboration, Rome, in a collection of thought-provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture. Examines the first season of the HBO-BBC collaboration, Rome, in a collection of 17 thought-provoking essays by some of the world's most influential scholars in the fields of classical antiquity and popular culture Focuses on the award-winning first season's historical framework, visual and narrati
