

1. Record Nr.	UNINA9910449776103321
Autore	Cocking J. M
Titolo	Imagination [[electronic resource]] : a study in the history of ideas / / J. M. Cocking ; edited with an introduction by Penelope Murray
Pubbl/distr/stampa	London ; ; New York, : Routledge, 1991
ISBN	1-134-93209-X 1-280-16504-9 0-203-98081-6
Descrizione fisica	1 online resource (195 p.)
Altri autori (Persone)	MurrayPenelope
Disciplina	128/.3
Soggetti	Imagination (Philosophy) - History Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 289-294) and index.
Nota di contenuto	Book Cover; Title; Copyright; Contents; Editor's introduction; Acknowledgements; 1 The Greek Rationalists; 2 Imagination begins to be recognized; 3 The Neoplatonists; 4 Neoplatonism in Christian guise; 5 Holy images; 6 Imagination in Islam; 7 The Western Middle Ages; 8 Ficino; 9 Ideas about poetry and painting in the Italian Renaissance; 10 The French Renaissance and after1; Epilogue; Notes; Bibliography; Index
Sommario/riassunto	An exploration of the history of imagination from antiquity to the Renaissance. The shifting definitions of imagination and its ambiguous relations with memory and reason are synthesised within an historical context.

2. Record Nr.	UNINA9910144408303321
Titolo	Post-Fordism [[electronic resource]] : a reader / / edited by Ash Amin
Pubbl/distr/stampa	Oxford ; ; Cambridge, Mass., : Blackwell, [2008]
ISBN	1-283-45391-6 9786613453914 0-470-71272-4 0-470-71251-1
Descrizione fisica	1 online resource (452 p.)
Collana	Studies in urban and social change
Altri autori (Persone)	AminAsh
Disciplina	303.36 338.064 338/.064
Soggetti	Technological innovations - Economic aspects Technological innovations - Social aspects Industrial organization Capitalism Regional economic disparities Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reprint. Originally published: 1994.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	POST-FORDISM: A READER; Contents; Contributors; Acknowledgements; 1: Post-Fordism: Models, Fantasies and Phantoms of Transition; Part I: New Macroeconomic Designs; 2: Puzzling out the Post-Fordist Debate: Technology, Markets and Institutions; 3: The Crisis of Fordism and the Dimensions of a 'Post-Fordist' Regional and Urban Structure; Part II: New Sociologies and Geographies of Industrial Organization; 4: Flexible Specialisation and the Re-emergence of Regional Economies; 5: A New Paradigm of Work Organization and Technology? 6: The Transition to Flexible Specialisation in the US Film Industry: External Economies, the Division of Labour and the Crossing of Industrial Divides7: Competing Structural and Institutional Influences on the Geography of Production in Europe; Part III: Policy and Politics

Beyond Fordism; 8: Post-Fordism and the State; 9: Searching for a New Institutional Fix: the After-Fordist Crisis and the Global-Local Disorder; 10: Post-Fordist City Politics; 11: Post-Fordism and Democracy; Part IV: Post-Fordist City Lives and Lifestyles 12: Flexible Accumulation through Urbanization: Reflections on 'Post-modernism' in the American City 13: City Cultures and Post-modern Lifestyles; 14: The Fortress City: Privatized Spaces, Consumer Citizenship; Index

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**Sommario/riassunto**

Part analysis of contemporary change and part vision of the future, post-Fordism lends its name to a set of challenging, essential and controversial debates over the nature of capitalism's newest age. This book provides a superb introduction to these debates and their far-reaching implications, and includes key texts by post-Fordism's major theorists and commentators.

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