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| 1. Record Nr.           | UNINA9910449776103321  |
| Autore                  | Cocking J. M   |
| Titolo                  | Imagination [[electronic resource] ] : a study in the history of ideas / / J. M. Cocking ; edited with an introduction by Penelope Murray  |
| Pubbl/distr/stampa      | London ; ; New York, : Routledge, 1991   |
| ISBN                    | 1-134-93209-X<br>1-280-16504-9<br>0-203-98081-6  |
| Descrizione fisica      | 1 online resource (195 p.)   |
| Altri autori (Persone)  | MurrayPenelope   |
| Disciplina              | 128/.3   |
| Soggetti                | Imagination (Philosophy) - History<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. 289-294) and index.  |
| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Editor's introduction; Acknowledgements; 1 The Greek Rationalists; 2 Imagination begins to be recognized; 3 The Neoplatonists; 4 Neoplatonism in Christian guise; 5 Holy images; 6 Imagination in Islam; 7 The Western Middle Ages; 8 Ficino; 9 Ideas about poetry and painting in the Italian Renaissance; 10 The French Renaissance and after1; Epilogue; Notes; Bibliography; Index |
| Sommario/riassunto      | An exploration of the history of imagination from antiquity to the Renaissance. The shifting definitions of imagination and its ambiguous relations with memory and reason are synthesised within an historical context.   |

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| 2. Record Nr.           | UNINA9910144408303321  |
| Titolo                  | Post-Fordism [[electronic resource] ] : a reader / / edited by Ash Amin  |
| Pubbl/distr/stampa      | Oxford ; ; Cambridge, Mass., : Blackwell, [2008]   |
| ISBN                    | 1-283-45391-6<br>9786613453914<br>0-470-71272-4<br>0-470-71251-1   |
| Descrizione fisica      | 1 online resource (452 p.)   |
| Collana                 | Studies in urban and social change   |
| Altri autori (Persone)  | AminAsh  |
| Disciplina              | 303.36<br>338.064<br>338/.064  |
| Soggetti                | Technological innovations - Economic aspects<br>Technological innovations - Social aspects<br>Industrial organization<br>Capitalism<br>Regional economic disparities<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Reprint. Originally published: 1994.   |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | POST-FORDISM: A READER; Contents; Contributors; Acknowledgements; 1: Post-Fordism: Models, Fantasies and Phantoms of Transition; Part I: New Macroeconomic Designs; 2: Puzzling out the Post-Fordist Debate: Technology, Markets and Institutions; 3: The Crisis of Fordism and the Dimensions of a 'Post-Fordist' Regional and Urban Structure; Part II: New Sociologies and Geographies of Industrial Organization; 4: Flexible Specialisation and the Re-emergence of Regional Economies; 5: A New Paradigm of Work Organization and Technology?<br>6: The Transition to Flexible Specialisation in the US Film Industry: External Economies, the Division of Labour and the Crossing of Industrial Divides7: Competing Structural and Institutional Influences on the Geography of Production in Europe; Part III: Policy and Politics |

Beyond Fordism; 8: Post-Fordism and the State; 9: Searching for a New Institutional Fix: the After-Fordist Crisis and the Global-Local Disorder; 10: Post-Fordist City Politics; 11: Post-Fordism and Democracy; Part IV: Post-Fordist City Lives and Lifestyles 12: Flexible Accumulation through Urbanization: Reflections on 'Post-modernism' in the American City 13: City Cultures and Post-modern Lifestyles; 14: The Fortress City: Privatized Spaces, Consumer Citizenship; Index

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Sommario/riassunto

Part analysis of contemporary change and part vision of the future, post-Fordism lends its name to a set of challenging, essential and controversial debates over the nature of capitalism's newest age. This book provides a superb introduction to these debates and their far-reaching implications, and includes key texts by post-Fordism's major theorists and commentators.

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