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Titolo	Empty vision : metaphor and visionary imagery in Mahayana Buddhism // David L. McMahan
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2013
ISBN	1-138-86260-6 1-315-02897-2 1-136-85726-5 1-136-85719-2
Descrizione fisica	1 online resource (238 p.)
Collana	The Curzon critical studies in Buddhism series
Disciplina	294.392
Soggetti	Mahayana Buddhism Metaphor - Religious aspects - Buddhism Vision - Religious aspects - Buddhism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	First published in 2002 by RoutledgeCurzon.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgements; Technical Note on Terms; Introduction; 1 The Devaluation of Language and the Privileging of Perception; Language and Concepts in Early Buddhism; Abhidharma and Dharma Theory; Mahayana Views on Language and Concepts; Dialectical Patterns in the Perfection of Wisdom Literature; Dialectic, Paradox, and Discourse; The Paradoxical Dialectic and Buddhist History; Discursive Thinking and the Construction of the Lifeworld; Perception in Indian Buddhism and Indian Philosophy 2 Buddhist Visuality in History and MetaphorVision in Indo-European Language and History; Metaphors and Their Functions; Visual Metaphor in Buddhist Discourse; Related Metaphors for Knowledge and Awakening; The Meaning and Significance of Space in Buddhist Discourse; Conclusion; 3 Orality, Writing, and Authority: Visionary Literature and the Struggle for Legitimacy in the Mahayana; Orality In Early Buddhism; Writing in the Early Mahayana; Writing and the Survival of the Mahayana; Sacred Text and Sacred Site; Writing and the Visual

The Buddhavacana and Strategies of Legitimation in the Mahayana Visionary Literature and Grounds for Legitimacy; Conclusion; 4 Realms of the Senses: Buddha Fields and Fields of Vision in the Gandavyuha Sutra; Historical Context of the Gandavyuha; Visionary Literature and Thaumaturgy in India; Buddha-Fields and Images of Kingship; Elements of the Narrative; Vision and Doctrine; Dialectics of Words and Dialectics of Vision; Concretization of Metaphor; 5 The Optics of Buddhist Meditation and Devotion; Vision and Visualization in Early and Non-Mahayana Meditation; Meditation and Mental Imagery Vision and Devotion Dharma, Buddha, Stupa, and Saint; Recollection of the Buddha and Visualization Sutras; Image Worship and Darsan; Asanga on the Buddha's Bodies; Tantric Visualization Practices; Stages of Tantric Sadhana; Mandala and Sutra Imagery; Embodiment and Resemblance; The Somaticization of Doctrine; 6 Conclusions and Occlusions; Ocularcentrism in European and American Philosophy; Ocularcentrism in Buddhist Traditions; Notes; Bibliography; Index

Sommario/riassunto

Visual metaphors in a number of Mahayana sutras construct a discourse in which visual perception serves as a model for knowledge and enlightenment. In the Perfection of Wisdom (Prajnaparamita) and other Mahayana literature, immediate access to reality is symbolized by vision and set in opposition to language and conceptual thinking, which are construed as obscuring reality. In addition to its philosophical manifestations, the tension between vision and language also functioned as a strategy of legitimation in the struggle of the early heterodox Mahayana movement for authority and legitimacy. T

2. Record Nr.	UNINA9910144297703321
Titolo	Host-guest molecular interactions [[electronic resource]] : from chemistry to biology
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ISBN	1-282-34771-3 9786612347719 0-470-51408-6 0-470-51409-4
Descrizione fisica	1 online resource (290 p.)
Collana	Ciba Foundation symposium ; ; 158
Disciplina	574.19 574.19245 574.88
Soggetti	Ligand binding (Biochemistry) Drugs - Design Protein engineering Protein binding Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Proceedings of the Symposium on Host-Guest Molecular Interactions: from Chemistry to Biology held at the Ciba Foundation, London, Jul. 3-5, 1990.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	HOST-GUEST MOLECULAR INTERACTIONS: FROM CHEMISTRY TO BIOLOGY; Contents; Introduction; Molecular self-assembly processes; Self-assembly in supramolecular systems; General discussion I : Flexibility or rigidity?; Host-guest interactions in thin membranes: selective ion transport and transduction into electronic signals; Molecular recognition and molecular sensors; The natural design of vancomycin family antibiotics to bind to their target peptides; General discussion II : Crystals as supramolecules; Molecular devices and sensors; Clefs as receptor and enzyme analogues; Enzyme mimics Binding of antibiotics to DNADesign of sequence-specific bifunctional nucleic acid ligands; Synthesis and biochemical studies of dithioate DNA; Conformational flexibility and protein specificity; Protein design:

template-assembled synthetic proteins; General discussion III
Transition state theory and energy requirements for reaction; Binding of peptides to proteins: an exercise in molecular design; Involvement of water in host-guest interactions; Molecular modelling approaches to host-guest complexes; Summing-up; Index of contributors; Subject index

Sommario/riassunto

Composed of contributions from experts in the chemical and biological sciences, it explores host-guest molecular interactions leading to the formation of molecular assemblies containing two or more species. Exciting applications are emerging in this field and it is expected that improved understanding of the interactions in synthetic host molecule complexes will lead to a better understanding of the more complex biological systems. Topics include biomimetic chemistry, preorganization, self-assembly, template-directed synthesis, antibiotic binding to peptides and DNA, interactions between prote
