

1. Record Nr.	UNINA9910144264003321
Titolo	The excited state in chemical physics . Volume 28 [[electronic resource] /] / edited by J. Wm. McGowan
Pubbl/distr/stampa	New York, : Wiley, c1975
ISBN	1-282-34751-9 9786612347511 0-470-14380-0 0-470-14413-0
Descrizione fisica	1 online resource (506 p.)
Collana	Advances in chemical physics The excited state in chemical physics ; ; v. 28
Altri autori (Persone)	McGowanJ. William <1931-> (James William)
Disciplina	541.28 541.305
Soggetti	Excited state chemistry Chemistry, Physical and theoretical Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	THE EXCITED STATE IN CHEMICAL PHYSICS; CONTENTS; I. THE PRODUCTION OF EXCITED SPECIES IN SIMPLE CHEMICAL REACTIONS; II. POTENTIAL ENERGY SURFACE CONSIDERATIONS FOR EXCITED STATE REACTIONS; III. VIBRATIONAL AND ROTATIONAL EXCITATION IN GASEOUS COLLISIONS; IV. SENSITIZED FLUORESCENCE AND QUENCHING; V. THEORY OF NONADIABATIC COLLISION PROCESSES INCLUDING EXCITED ALKALI ATOMS; VI. EXCITATION DE-EXCITATION PROCESSES RELEVANT TO THE UPPER ATMOSPHERE; VII. APPLICATIONS TO LASERS; Author Index; Subject Index
Sommario/riassunto	The Advances in Chemical Physics series provides the chemical physics and physical chemistry fields with a forum for critical, authoritative evaluations of advances in every area of the discipline. Filled with cutting-edge research reported in a cohesive manner not found elsewhere in the literature, each volume of the Advances in Chemical Physics series serves as the perfect supplement to any advanced graduate class devoted to the study of chemical physics.

2. Record Nr.	UNINA9910913793703321
Autore	Comanducci Carlo
Titolo	The Biopolitics of Gesture in the Cinema of Yorgos Lanthimos : Operations of Life // by Carlo Comanducci
Pubbl/distr/stampa	Cham : , : Springer Nature Switzerland : , : Imprint : Palgrave Macmillan, , 2024
ISBN	9783031741890 3031741897
Edizione	[1st ed. 2024.]
Descrizione fisica	1 online resource (299 pages)
Disciplina	791.4094
Soggetti	Motion picture plays, European Motion pictures - Aesthetics Motion pictures European Film and TV Film Philosophy Close Readings in Film and TV
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Chapter 1: Constellations of Gestures -- Part I: Mimic Subjects -- Chapter 2: The Gesture of Suffering - Kinetta -- Chapter 3: The Irreparable Act – Dogtooth -- Chapter 4: The Office of Being - Alps -- Part II: Sacred Animals -- Chapter 5: The Rule and the Animal – The Lobster -- Chapter 6: The Economy of Justice – The Killing of a Sacred Deer -- Chapter 7: Unfinished Metamorphoses: From Infamous Gestures to Spectacular biopolitics.
Sommario/riassunto	This book establishes a dialogue between Yorgos Lanthimos and Giorgio Agamben as a way of interpreting the “weird” roles, rules, and rituals that define and discipline lives in Lanthimos’s early works, from Kinetta to The Killing of a Sacred Deer. By exploring the resonance between Lanthimos’s cinema and Agamben’s understanding of gesture, this work wants to contribute to a theory of performative power under biopolitical and spectacular modalities of government, focussing in particular on Agamben’s ideas of operativity and inoperativity and on the construction and deconstruction of the white bourgeois, normative,

and consensual “formality” of life. In turn, the role gestures play in Lanthimos’s critique of patriarchy and of neoliberal forms of vulnerabilisation is used to question Agamben’s unspoken affinities with contemporary radical feminism and queer theory. Carlo Comanducci is the author of *Spectatorship and Film Theory: The Wayward Spectator* (Palgrave Macmillan, 2018) and co-editor, with Alex Wilkinson, of *Matters of Telling: The Impulse of the Story* (2019). He writes on cinema, gesture, and film experience, critical and queer theory. He lives, mostly, in France, and teaches film history and film theory at Vistula University in Warsaw, Poland. This book establishes a dialogue between Yorgos Lanthimos and Giorgio Agamben as a way of interpreting the “weird” roles, rules, and rituals that define and discipline lives in Lanthimos’s early works, from *Kinetta* to *The Killing of a Sacred Deer*. By exploring the resonance between Lanthimos’s cinema and Agamben’s understanding of gesture, this work wants to contribute to a theory of performative power under biopolitical and spectacular modalities of government, focussing in particular on Agamben’s ideas of operativity and inoperativity and on the construction and deconstruction of the white bourgeois, normative, and consensual “formality” of life. In turn, the role gestures play in Lanthimos’s critique of patriarchy and of neoliberal forms of vulnerabilisation is used to question Agamben’s unspoken affinities with contemporary radical feminism and queer theory. Carlo Comanducci is the author of *Spectatorship and Film Theory: The Wayward Spectator* (Palgrave Macmillan, 2018) and co-editor, with Alex Wilkinson, of *Matters of Telling: The Impulse of the Story* (2019). He writes on cinema, gesture, and film experience, critical and queer theory. He lives, mostly, in France, and teaches film history and film theory at Vistula University in Warsaw, Poland.

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