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Titolo	Erfgoed : de geschiedenis van een begrip // Frans Grijzenhout (red.)
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Descrizione fisica	1 online resource (337 pages) : illustrations
Collana	Reeks Nederlandse begripsgeschiedenis
Altri autori (Persone)	GrijzenhoutF (Frans)
Disciplina	949.2
Soggetti	Cultural property - Netherlands Netherlands Civilization
Lingua di pubblicazione	Olandese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Inhoud; Inleiding; Erfgoed: de juridische herkomst van een metafoor; Hemels erfgoed: een reflectie; Antiquitates: voorvaderlijke oudheden; Archieven: munimenta en monumenta; Vaderlandse oudheden; Erflaters: levensbeschrijvingen van voorbeeldige Nederlanders; Monumenten: architectonische overblijfselen; Monumenten van natuur en schoonheid; Literair erfgoed: van oude voden en klassieken; Archeologisch erfgoed: een onbeheersbaar concept; Tegen het erfgoed: overvoortgang en vandalisme
Sommario/riassunto	The word 'heritage' is nowadays mainly used in the term pair 'cultural heritage'. Another use of the word 'heritage' focuses precisely on the intangible meaning of the word. This includes the spiritual legacy of a thinker or artist. In the latter sense, the term 'heritage' has a longer history than in the first. In Heritage. The history of a concept reconstructs and analyzes the different histories of the concept. First of all, attention is paid to the legal origin and development of the word 'heritage'. Willem Frijhoff highlights its religious dimension. Other authors focus on related concepts, such as 'monument' or 'antiquities'. Eco Haitsma Mulier pays attention to the concept of 'testators', made famous by the famous Erflaters publication of our civilization by Jan and Annie Romein (1938). Eric Ketelaar, Gerard Rooijackers and others each discuss a specific field of action within the cultural heritage:

archives, literature, archeology, folklore. The collection ends with a reflection by Wessel Krul on the need of some to oppose the heritage idea or even the urge to destroy heritage.

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