

1. Record Nr.	UNINA9910144120703321
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Titolo	Capital culture [[electronic resource]] : gender at work in the city // Linda McDowell
Pubbl/distr/stampa	Oxford, UK ; ; Malden, MA, : Blackwell Publishers, 1997
ISBN	1-281-84068-8 9786611840686 0-470-71289-9 0-470-71264-3
Descrizione fisica	1 online resource (258 p.)
Collana	Studies in urban and social change
Disciplina	305.43332 306.3/615/09421 361.6/1/0941
Soggetti	Sexual division of labor - England - London Sex role in the work environment - England - London Financial services industry - England - London Women employees - England - London Male employees - England - London Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [217]-235) and index.
Nota di contenuto	Capital Culture: Gender at Work in the City; Contents; List of Illustrations; List of Tables; Series Preface; Acknowledgements; Introduction: Money and Work; Part I: Gender at Work; 1 Thinking through Work: Gender, Power and Space; 2 City Work/Places: The Old and New City; 3 Gendered Work Patterns; 4 Gendered Career Paths; 5 The Culture of Banking: Reproducing Class and Gender Divisions; Part II: Bodies at Work; 6 Engendered Cultures: The Impossibility of Being a Man; 7 Body Work 1: Men Behaving Badly; 8 Body Work 2: The Masqueraders; 9 Conclusions: Rethinking Work/Places Appendix: The Field WorkBibliography; Index
Sommario/riassunto	The changing nature of waged work in contemporary advanced industrial nations is one of the most significant aspects of political and

economic debate. It is also the subject of intense debate among observers of gender. Capital Culture explores these changes focusing particularly on the gender relations between the men and women who work in the financial services sector. The multiple ways in which masculinities and femininities are constructed is revealed through the analysis of interviews with dealers, traders, analysts and corporate financiers. Drawing on a range of disciplinary
