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Autore	Scalese, Giancarlo
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Altri autori (Persone)	ShielMark FitzmauriceTony <1953->
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Nota di contenuto	CINEMA AND THE CITY: FILM AND URBAN SOCIETIES IN A GLOBAL CONTEXT; Contents; List of Illustrations; Illustrations Acknowledgments; List of Contributors; Series Editors' Preface; Preface; 1 Cinema and the City in History and Theory; 2 Film and Urban Societies in a Global Context; Part 1: Postmodern Mediation of the City: Los Angeles; 3 Bunker Hill: Hollywood's Dark Shadow; 4 Film Mystery as Urban History: The Case of Chinatown; 5 Return to Oz: The Hollywood Redevelopment Project, or Film History as Urban Renewal; Part 2: Urban Identities, Production, and Exhibitionist* 6 Shamrock: Houston's Green Promise 7 From Workshop to Backlog: The Greater Philadelphia Film Office; 8 Cities: Real and Imagined; 9 Emigrating to New York in 3-D: Stereoscopic Vision in IMAX's Cinematic City; 10 Finding a Place at the Downtown Picture Palace: The Tampa Theater, Florida; 11 Global Cities and the International Film Festival

Economy; Part 3: Cinema and the Postcolonial Metropolis; 12
Streetwalking in the Cinema of the City: Capital Flows Through Saigon;
13 Cityscape: The Capital Infrastructuring and Technologization of
Manila
14 The Politics of Dislocation: Airport Tales, The Castle15 Representing
the Apartheid City: South African Cinema in the 1950s and Jamie Uys's
The Urgent Queue; 16 The Visual Rhetoric of the Ambivalent City in
Nigerian Video Films; 17 Montreal Between Strangeness, Home, and
Flow; 18 (Mis-)Representing the Irish Urban Landscape; Part 4: Urban
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Sommario/riassunto

This book brings together the literature of urban sociology and film
studies to explore new analytical and theoretical approaches to the
relationship between cinema and the city, and to show how these
impact on the realities of life in urban societies.
