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Nota di contenuto	General introduction / Rutger J. Allan and Michel Buijs -- Sophocles Trachiniae 1-48, Euripidean prologues, and their audiences / Irene J.F. de Jong -- Mythical chronology in the Odes of Pindar : the cases of Pythian 10 and Olympian 3 / Lukas van den Berge -- Discourse modes and bases in Vergil's Aeneid / Suzanne M. Adema -- Discourse modes and the use of tenses in Ovid's Metamorphoses / Caroline H.M. Kroon -- Sense and sentence complexity : sentence structure, sentence connection, and tense-aspect as indicators of narrative mode in Thucydides' Histories / Rutger J. Allan -- Aspectual differences and narrative technique : Xenophon's Hellenica & Agesilaus / Michel Buijs -- L'opposition aspectuelle 'present' : aoriste dans la Grande loi de

Gortyne / Jean Lallot -- Intentions and future realisations in Herodotus / Gerry C. Wakker -- Adjective ordering in Herodotus : a pragmatic explanation / Stephanie J. Bakker -- From Demetrius to Dik : ancient and modern views on Greek and Latin word order / Casper C. de Jonge.

Sommario/riassunto

This volume is a collection of papers revealing the largely unexplored boundary between linguistic and literary approaches to classical texts. Eleven contributions by various scholars discuss a wide range of linguistic and literary aspects of classical texts: the narratee in the prologues of Sophocles' *Trachiniae* and of Euripides, the chronology in Pindar's Odes, the relation between tense-aspect and Discourse Modes in Thucydides, Xenophon, Vergil and Ovid, the use of aspect in the Law Code of Gortyn, expressions of futurity and the word order of adjectives in Herodotus, and, finally, ancient and modern views on word order. Following an interdisciplinary approach, all contributions aim at bridging the gap between linguistic and literary study of classical texts.
