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Nota di bibliografia	Includes bibliographical references (p. 321-339) and index.
Nota di contenuto	Table of Contents; Introduction: A Work Upstaged by Life?; 1. Fassbinder Representing Germany; 2. From Vicious Circles to Double Binds Impossible Demands in the Field of Vision; 3. Murder, Merger, Suicide The Politics of despair; 4. The BRD Trilogy, or: History, The Love Story? THE MARRIAGE OF MARIA BRAUN, LOLA and VERONIKA VOSS; 5. Fassbinder, Reflections of Fascism and the European Cinema; 6. ...wie einst? LILI MARLEEN; 7. Frankfurt, Germans and Jews The City, Garbage and Death; 8. Beyond 'Schuld' and 'Schulden' IN A YEAR OF THIRTEEN MOONS 9. Franz Biberkopf's/ex-changes BERLIN ALEXANDERPLATZ 10. Historicising the Subject A Body of Work; Appendix One: A Commented Filmography The House That Rainer Built; Appendix Two: Fassbinder's Germany 1945-1982 A Chronology; Appendix Three: Bibliography; Notes; Index
Sommario/riassunto	Pioneering study exploring a major filmmaker's creative vision of Germany's troubled national identity.