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Altri autori (Persone)	BaskurtAtilla <1960-> DaoudiMohamed, Ph. D. DugelayJean-Luc
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3D Object Watermarking; 4.1 Introduction; 4.2 Basic Review of Watermarking; 4.3 Watermarking Principles Applied to 3D Objects; 4.4 A Guided Tour of 3D Watermarking Algorithms; 4.5 Concluding Remarks; 4.6 Summary; 4.7 Questions and Problems; References; Conclusion; Index

Sommario/riassunto

The arrival, and continuing evolution, of high quality 3D objects has been made possible by recent progress in 3D scanner acquisition and 3D graphics rendering. With this increasing quality comes a corresponding increase in the size and complexity of the data files and the necessity for advances in compression techniques. Effective indexing to facilitate the retrieval of the 3D data is then required to efficiently store, search and recapture the objects that have been compressed. The application of 3D images in fields such as communications, medicine and the military also calls for copyrigh

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Nota di contenuto

A Companion to Tourism; Contents; List of Contributors; Preface; Part I Introduction; 1 Tourism: Conceptualizations, Institutions, and Issues; Part II Perspectives on Tourism; 2 The Measurement of Global Tourism: Old Debates, New Consensus, and Continuing Challenges; 3 Tourist Flows and the Spatial Distribution of Tourists; 4 Behavioral Approaches in Tourism Research; 5 Toward a Political Economy of Tourism; 6 Cultural Geographies of Tourism; 7 Tourist Practices and Performances; Part III Producing Tourism and Tourism Spaces
8 The Cultural Turn? Toward a More Critical Economic Geography of Tourism
9 Transnational Corporations, Globalization, and Tourism; 10 Entrepreneurial Cultures and Small Business Enterprises in Tourism; 11 Labor Mobility and Market Structure in Tourism; 12 Transport and Tourism; 13 The Tourism Area Life Cycle in the Twenty-First Century; Part IV Globalization and Contested Places; 14 Problematizing Place Promotion; 15 Tourism, Information Technology, and Development: Revolution or Reinforcement?; 16 Theming, Tourism, and Fantasy City
17 Whose Tourist-Historic City? Localizing the Global and Globalizing the Local
18 Urban Tourism: Between the Global and the Local; 19 Postcolonialism, Colonialism, and Tourism; 20 Indigenous People and Tourism; Part V Tourists, Values, and Practices; 21 Tourist Motivation and Typologies; 22 Tourism, Modernity, and Postmodernity; 23 Cultural Circuits of Tourism: Commodities, Place, and Re-consumption; 24 Narratives of Being Elsewhere: Tourism and Travel Writing; 25 Gender and Sexuality in Tourism Research; 26 The Souvenir: Conceptualizing the Object(s) of Tourist Consumption
Part VI Tourism, Place, Space, and Forms
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39 Ecotourism: Theory and Practice
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Sommario/riassunto

This groundbreaking Companion offers readers an opportunity to reassess key themes in contemporary tourism studies in the light of recent theoretical developments in tourism studies and the social sciences, as well as dramatic changes in the operating environment for tourism. A critical overview of current research in tourism studies. Offers readers an opportunity to reassess key themes in tourism studies in the light of recent developments, such as terrorist attacks, SARS and the financial failure of airlines. Comprises 48 specially commissioned essays,