

| | |
|-------------------------|--|
| 1. Record Nr. | UNINA9910144102103321 |
| Autore | Philipse Herman |
| Titolo | The future of the sciences and humanities : four analytical essays and a critical debate on the future of scholastic endeavor / / contributions by James McAllister ... [et al.] ; edited by Peter Tindemans, Alexander Verrijn-Stuart and Rob Visser |
| Pubbl/distr/stampa | Amsterdam, : Amsterdam University Press, c2002 Amsterdam : , : Amsterdam University Press, , [2002] ©2002 |
| ISBN | 9786611972509 9781281972507 1281972509 9789048503667 9048503663 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (239 pages) : digital, PDF file(s) |
| Altri autori (Persone) | TindemansPeter A. J. <1947-> Verrijn StuartA. A VisserRob McAllisterJames |
| Disciplina | 500 |
| Soggetti | Science - Philosophy Science and the humanities |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Title from publisher's bibliographic system (viewed on 08 Feb 2021). |
| Nota di bibliografia | Includes bibliographical references. |
| Nota di contenuto | Front matter -- Preface -- Table of contents -- 1. The Sciences and Arts Debate. A review and some conclusions / Tindemans, Peter A.J. / Verrijn-Stuart, Alexander A. / Visser, Rob P.W. -- 2. Historical and Structural Approaches in the Natural and Human Sciences / McAllister, James W. -- Discussion: The Role of Laws and Contingency in History / Kornet, Diedel -- 3. Science and Society in Flux / van Benthem, Johan -- Discussion: Does A New Kind of Science Require a New Kind of Scholar or a New Kind of University? / Devlin, Keith -- 4. Science for the 21st Century / Rip, Arie -- Discussion: Redrawing Disciplinary Boundaries - but to What Degree? / Elzinga, Aant -- 5. Science and |

Democracy / Philipse, Herman -- Science and Democracy: a difficult relationship: 'An enlightened and elitist essay on an unresolvable problem' / Schnabel, Paul -- 6. Epilogue -- 7. Appendix

Sommario/riassunto

The arts and sciences evolve by specialisation and broadening of their scopes. Much innovation results from unusual combinations of views and techniques originating in widely different domains. However, stepping outside an established discipline entails the danger of 'shallowness', even if the primary challenge was a 'deep' integration problem. Acceptance of new departures requires recognition and understanding of what is involved, and this depends, among other things, on the adopted nomenclature of the insiders and the resulting perception by outsiders. Thus, current ways of referring to varieties of research and study - say, 'sciences' vs 'humanities' - often form obstacles to the appreciation of novel approaches. New views are necessary. But which angles must be considered?