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| Descrizione fisica      | 1 online resource (243 pages) : illustrations; digital, PDF file(s)  |
| Altri autori (Persone)  | KlamerArjo   |
| Disciplina              | 338.477  |
| Soggetti                | Arts - Economic aspects<br>Culture - Economic aspects  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references and index.   |
| Nota di contenuto       | Introduction to the Conversation --The Value of Culture --part 1.: On Value --The Value of Art: A Philosophical Perspective --The Value of Culture: A Dialogue --"The Good, the Bad and the Different": Reflections on Economic and Aesthetic Value --Part 2. On the Value of Art --The Value of Public Art as Public Culture --Market Value and Artists' Earnings --Big City, Great Art: A Myth about Art Production --The Value of Play --The Artistic Conscience and the Production of Value; Part 3.: On Culture --Political culture and the economic value of citizenship: A French-Dutch comparison in the nineteenth century --The value of national identity --Missing ethics in economics --Part 4.: On art --The value of Warhol --The value of making art: a conversation with the artists Ronald Glasbergen, Liesbeth Bik and Jeep Lieshour. |
| Sommario/riassunto      | Challenging reappraisal of the relationship between cultural values and economics.   |