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Autore	Tornqvist Egil <1932-2015.>
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Collana	Film culture in transition
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	CONTENTS; Preface; Prologue; The Stage and the Screen; Part 1 - The Stage Director; Strindberg, The Dream Play (1970); Strindberg, The Ghost Sonata (1973); Strindberg, Miss Julie (1985); O'Neill, Long Day's Journey into Night (1988); Ibsen, A Doll's House (1989); Shakespeare, The Winter's Tale (1994); Part 2 - The Screen Director; The Seventh Seal (1957); Wild Strawberries (1957); Strindberg, Storm (1960); Persona (1966); Cries and Whispers (1973); Autumn Sonata (1978); Fanny and Alexander (1982); Part 3 - The Radio Director; Strindberg, Easter (1952); A Matter of the Soul (1990); Epilogue Between Stage and ScreenNotes; Selected Bibliography; List of Illustrations; Index
Sommario/riassunto	A pioneering comparison of the director Ingmar Bergman's theatre and film productions.