

1. Record Nr.	UNINA9910144046003321
Autore	Shakespeare William <1564-1616.>
Titolo	Romeo y Julieta // William Shakespeare
Pubbl/distr/stampa	[Santa Fe, Argentina], : El Cid Editor, 2009
ISBN	1-282-18048-7 9786612180484 1-4492-1769-9 1-4175-3501-6
Descrizione fisica	1 online resource (181 p.)
Collana	Clasicos de la Literatura Europea Carrascalejo de la Jara
Disciplina	820-2
Soggetti	Literatura Teatro Formas y generos literarios Literature English literature Libros electronicos.
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	ROMEO Y JULIETA; PAGINA LEGAL; INDICE ; PERSONAJES DE LA TRAGEDIA; ACTO I ; Prologo ; I; II; III ; IV; V; ACTO II ; Prologo; I; II ; III; IV ; V; ACTO III; I; II; III ; IV ; V ; ACTO IV ; I; II ; III ; IV ; ACTO V; I; II; III
Sommario/riassunto	The permanent popularity, now of mythic intensity, of Romeo and Juliet is more than justified, writes eminent scholar Harold Bloom, since the play is the largest and most persuasive celebration of romantic love in Western literature. William Shakespeare (1564-1616) based his early romantic tragedy on Arthur Brooke's 1562 poem The Tragical Historye of Romeus and Juliet. Shakespeare's resulting masterpiece, in turn, has inspired countless retellings around the world in mediums that include literature, dance, stage, and screen. It is Shakespear all over, and Shakespear when he was young, declares William Hazlitt (1778-1830), acclaimed British essayist and critic, in his exuberant Introduction to this Modern Library edition. Two households, both alike in dignity, In

fair Verona, where we lay our scene, From ancient grudge break to new
mutiny, Where civil blood makes civil hands unclean. From forth the
fatal loins of these two foes, A pair of star-cross'd lovers take their life;
Whose misadventurid piteous overthrows, Do with their death bury
their parents' strife. --Prologue From the Hardcover edition.
