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Autore	Dihle Albrecht
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Nota di contenuto	GREEK AND LATIN LITERATURE OF THE ROMAN EMPIRE From Augustus to Justinian; Copyright; Contents; Preface; 1 Introduction; 1 General remarks; 2 The roots of Latin Classicism; 3 Greek Classicism; 2 The Julio-Claudian Era; 1 General remarks; 2 Rhetoric; 3 Philosophy; 4 Seneca; 5 Poetry; 6 Narrative prose; 7 Historiography; 8 Specialist literature; 9 Jewish literature; 3 The Flavian Era; 1 General remarks; 2 Greek eloquence; 3 Roman poetry; 4 Pliny the Elder; 5 Quintilian; 6 Plutarch; 7 Epictetus; 8 Christian literature; 4 The Second Century; 1 General remarks 2 Tacitus, Pliny the Younger, and Florus3 Greek educational literature; 4 Greek entertainment literature; 5 Historiographers and antiquarians; 6 Grammar and rhetoric; 7 Apuleius of Madaura; 8 Greek and Latin poetry; 9 Philosophy; 10 Sciences; 11 Christian literature; 5 The Severan Era; 1 General remarks; 2 Roman jurisprudence; 3 Latin scholarly literature; 4 Philosophy; 5 Christian literature: the Greeks; 6

Rhetorical literature; 7 Historiography; 8 Christian literature: the Latins;
6 The Crises of the Third Century AD; 1 General remarks; 2 Greek prose
literature; 3 Philosophy
4 Christian literature7 The Era of Diocletian and Constantine; 1 General
remarks; 2 Latin prose and poetry; 3 Greek philosophy; 4 Christian
texts in Greek I: Theological literature; 5 Christian texts in Greek II:
monastic literature; 6 Christian texts in Greek III: Eusebius of Caesarea;
7 Greek poetry; 8 Rhetoric, grammar, and science; 8 The Christian
Empire; 1 General remarks; 2 Grammarians and antiquarians; 3
Rhetoric: theory and literary practice; 4 Historiography; 5 Philosophy; 6
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Index

Sommario/riassunto

Professor Dihle sees the Greek and Latin literature between the 1st century B.C. and the 6th century A.D. as an organic progression. He builds on Schlegel's observation that art, customs and political life in classical antiquity are inextricably entwined and therefore should not be examined separately. Dihle does not simply consider narrowly defined 'literature', but all works of cultural socio-historical significance, including Jewish and Christian literature, philosophy and science. Despite this, major authors like Seneca, Tacitus and Plotinus are considered individually. This work is an au
