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Autore	Alexander Jonathan
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Sommario/riassunto	Despite its centrality to much of contemporary personal and public discourse, sexuality remains infrequently discussed in most composition courses, and in our discipline at large. Moreover, its complicated relationship to discourse, to the very languages we use to describe and define our worlds, is woefully understudied in our discipline. Discourse about sexuality, and the discourse of sexuality, surround us-circulating in the news media, on the Web, in conversations, and in the very languages we use to articulate our interactions with others and our understanding of ourselves. It forms a