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| 1. Record Nr. | UNISALENTO991001465629707536 |
| Autore | Eagleton, Terry |
| Titolo | The rape of Clarissa : writing, sexuality and class struggle in Samuel Richardson / Terry Eagleton |
| Pubbl/distr/stampa | Oxford : Basil Blackwell, 1982 |
| ISBN | 0631130314 |
| Descrizione fisica | 109 p. ; 22 cm. |
| Soggetti | Richardson, Samuel |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNINA9910797225203321 |
| Titolo | Allusions and reflections : Greek and Roman mythology in Renaissance Europe // edited by Elisabeth Waghall Nivre [and seven others] |
| Pubbl/distr/stampa | Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015 |
| ISBN | 1-4438-7891-X |
| Descrizione fisica | 1 online resource (498 p.) |
| Disciplina | 940.21 |
| Soggetti | Renaissance Civilization, Medieval - Classical influences Civilization, Modern - Ancient influences |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references at the end of each chapters. |
| Nota di contenuto | TABLE OF CONTENTS; LIST OF ILLUSTRATIONS; INTRODUCTION; PART I; DOUBLE APHRODITE AND HER REFLECTIONS IN RENAISSANCE |

PHILOSOPHY; SANTO PAN; FROM MYTH TO THEORY; CREATING MYTHOLOGICAL SPACE; HOMER THE PHILOSOPHER; PART II; RE-CONFIGURING CLASSICAL MYTH IN EARLY-MODERN ENGLAND; FROM ICARUS TO PHAETHON; MARLOWE'S ACT ÆON; "WHAT VENUS DID WITH MARS"; "A SERPENT TO BE GAZED UPON"; SATIRE, SATYRS, AND EARLY MODERN MASCULINITIES IN JOHN MARSTON'S THE SCOURGE OF VILLANIE; PART III; FUNCTIONS OF MYTHOLOGICAL REFERENCES IN RABELAIS' PANTAGRUEL AND GARGANTUA MYTHOLOGIES OF WAR AND PEACE IN MALHERBE'S AND AUBIGNE'S POETRY UNDER THE SPELL OF SATURN; FROM MYTHOLOGICAL EVENTS TO HISTORICAL EVIDENCE; POLYPHONY OF LOVE IN THE HEPTAMERON; A FRENCH 16TH-CENTURY EDITION OF VIRGIL'S AENEID; PART IV; TIMELESS GALLERIES AND POETIC VISIONS IN ROME 1500-1540; A FAREWELL TO ARCADIA; HERO AND LEANDER IN VARIOUS ATTIRES; "DII VETERES FUGERE, NOVIS ALTARIA LUCENT IGNIBUS"; PROTEUS AND THE PURSUIT OF CUPID; CHIRON AND THE AMBIGUITY OF PRINCELY POWER; PART V; MYTHOLOGY; HANS SACHS AND THE INTEGRATION OF THE MUSES INTO GERMAN LANGUAGE AND LITERATURE; FROM AESOP TO OWLGLASS MYTHS OF THE INVENTOR RECONFIGURATIONS OF MYTHOLOGY IN SIXTEENTH-CENTURY LUTHERAN COLLECTIONS OF AESOPIC FABLES; CONTRIBUTORS

Sommario/riassunto

In June 2012, scholars from a number of disciplines and countries gathered in Stockholm to discuss the representation of ancient mythology in Renaissance Europe. This symposium was an opportunity for the participants to cross disciplinary borders and to problematize a well-researched field. The aim was to move beyond a view of mythology as mere propaganda in order to promote an understanding of ancient tales and fables as contemporary means to explain and comprehend the Early Modern world. W...

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| 3. Record Nr. | UNINA9910143795203321 |
| Titolo | Mechanisms of ageing and development |
| Pubbl/distr/stampa | New York, NY, : Elsevier Science Pub. Co |
| ISSN | 1872-6216 |
| Soggetti | Aging Developmental biology Developmental Biology Vieillissement - Periodiques Biologie du developpement - Periodiques Vieillissement Biologie du developpement Periodical Periodicals. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Periodico |
| Note generali | Refereed/Peer-reviewed Some issues also have distinctive titles. |