

1. Record Nr.	UNINA9910452677403321
Autore	Sutton-Smith Brian
Titolo	The folkstories of children [[electronic resource] /] / Brian Sutton-Smith ; in collaboration with David M. Abrams ... [et al.]
Pubbl/distr/stampa	Philadelphia, : University of Pennsylvania Press, 1981
ISBN	1-283-89815-2 0-8122-0739-4
Descrizione fisica	1 online resource (326 p.)
Collana	Publications of the American Folklore Society Publications of the American Folklore Society. New series ; ; v. 3
Altri autori (Persone)	AbramsDavid M
Disciplina	398/.09747/1
Soggetti	Folklore and children Child authors Fantasy in children Children - Folklore Folklore and children - New York (State) - New York Children - New York (State) - New York - Folklore Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	pt. 1. Verse stories : ages two through four -- pt. 2. Plot stories : ages five through ten.
Sommario/riassunto	What prompts children to tell stories? What does the word "story" mean to a child at two or five years of age? The Folkstories of Children, first published in 1981, features nearly five hundred stories that were volunteered by fifty children between the ages of two and ten and transcribed word for word. The stories are organized chronologically by the age of the teller, revealing the progression of verbal competence and the gradual emergence of staging and plot organization. Many stories told by two-year-olds, for example, have only beginnings with no middle or end; the "narrative" is held together by rhyme or alliteration. After the age of three or four, the same children tell stories that feature a central character and a narrative arc. The stories also exhibit each child's growing awareness and management of his or her

environment and life concerns. Some children see their stories as dialogues between teller and audience, others as monologues expressing concerns about fate and the forces of good and evil. Brian Sutton-Smith discusses the possible origins of the stories themselves: folktales, parent and teacher reading, media, required writing of stories in school, dreams, and play. The notes to each chapter draw on this context as well as folktale analysis and child development theory to consider why and how the stories take their particular forms. The Folkstories of Children provides valuable evidence and insight into the ways children actively and inventively engage language as they grow.

2. Record Nr.	UNINA9910143709603321
Titolo	Offenders' memories of violent crimes [[electronic resource] /] / edited by Sven A. Christianson
Pubbl/distr/stampa	Chichester, England ; ; Hoboken, NJ, : John Wiley, c2007
ISBN	1-280-83863-9 9786610838639 0-470-71308-9 0-470-01507-1 0-470-03576-5
Descrizione fisica	1 online resource (404 p.)
Collana	Wiley series in the psychology of crime, policing, and law
Altri autori (Persone)	ChristiansonSven-Ake
Disciplina	364.15091 364.3
Soggetti	Psicologia forense Delinqüents perillosos Amnèsia Investigació criminal Psicologia criminal Forensic psychology Violent offenders Amnesia Criminal investigation - Psychological aspects Criminal psychology Llibres electrònics Electronic books.

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	<p>Offenders' Memories of Violent Crimes; Contents; About the Editor; List of Contributors; Series Preface; Preface; Part 1 Theoretical Aspects of Offenders' Memories; 1 Searching for Offenders' Memories of Violent Crimes; 2 Memory Formation in Offenders: Perspectives from a Biopsychosocial Model of Eyewitness Memory; 3 An Investigation of Violent Offenders' Memories for Instrumental and Reactive Violence; 4 The Nature of Memories of Violent Crime among Young Offenders; 5 Memory for Murder: The Qualities and Credibility of Homicide Narratives by Perpetrators</p> <p>Part 2 Evaluating Offenders' Memories6 Neuroimaging and Crime; Colour plate; 7 Amnesia for Homicide as a Form of Malingering; 8 The Role of Malingering and Expectations in Claims of Crime-related Amnesia; 9 Evaluating the Authenticity of Crime-related Amnesia; Part 3 Interviewing Offenders; 10 Interviewing Suspects of Crime; 11 Interrogations and Confessions; 12 Interviewing to Detect Deception; 13 Crime Features and Interrogation Behaviour among Homicide Offenders; 14 Memory-enhancing Techniques for Interviewing Crime Suspects</p> <p>15 Interviewing Offenders: A Therapeutic Jurisprudential ApproachIndex</p>
Sommario/riassunto	<p>Claims of amnesia for violent and sexual crimes are common as guilty suspects allege memory loss to avoid punishment. The key issue then becomes whether the memory loss is genuine or feigned. Offenders' Memories of Violent Crimes takes a new approach to the subject by focusing not on eyewitness or bystander testimonies, but on the testimonies of the offenders themselves - or, more specifically, on the way they remember and relate their violent crimes. Under the guidance of Sven Christianson, expert contributors explore offenders' memories with particular emphasis on theory and empirical</p>