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Titolo	Anti-money laundering [[electronic resource]] : international law and practice // edited by Wouter H. Muller, Christian H. Kalin, John G. Goldsworth
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Caribbean; Bermuda; Bahamas; Cayman Islands; British Virgin Islands; Barbados; Netherlands Antilles and Aruba; St. Kitts and Nevis; Europe; Switzerland; Liechtenstein; Austria; United Kingdom; Jersey; Guernsey; Cyprus; Isle of Man; Ireland; Germany; France; Monaco; Spain; Italy; Greece; Belgium; Netherlands; Luxembourg; Russian Federation; Ukraine; Middle East; United Arab Emirates; Asia Paci; Singapore; Japan; China; Hong Kong; Australia; New Zealand; Africa
South AfricaIndex

Sommario/riassunto

Anti-Money Laundering is the definitive reference on money laundering and practice. First an outline will be given of the general approach taken by supra-national organisations like the United Nations and the European Council. Next the approach taken by international organisations and initiatives on the basis of the supra-national initiatives will be outlined by senior members of those organisations. A number of countries will then describe their specific prevention legislation. Countries involved will all be member-countries of the FATF (Financial Action Task Force on Money Launderi

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Autore

Sant Toni

Titolo

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Soggetti

Avant-garde (Aesthetics) - United States - History - 20th century
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Nota di contenuto	Front Cover; Preliminary Pages; Contents; Acknowledgements; Introduction; Part I; Chapter 1: Franklin Furnace: A Timeline; Chapter 2: A Long Conversation with Martha Wilson; Part II; Chapter 3: Broadcasting Artists' Ideas; Chapter 4: Virtually Live; Chapter 5: Preserving the Avant-Garde; Franklin Furnace Publications; References; Index; Back Cover
Sommario/riassunto	Franklin Furnace is a renowned New York-based arts organization whose mission is to preserve, document, and present works of avant-garde art by emerging artists - particularly those whose works may be vulnerable due to institutional neglect or politically unpopular content. Over more than thirty years, Franklin Furnace has exhibited works by hundreds of avant-garde artists, some of whom - Laurie Anderson, Vito Acconci and the Blue Man Group, to name a few - are now established names in contemporary art. Here, for the first time, is a comprehensive history of this remarkable organization from i