

1. Record Nr.	UNINA9910143587903321
Titolo	Sepsis [[electronic resource]] : new insights, new therapies
Pubbl/distr/stampa	Chichester, UK ; ; Hoboken, NJ, : Wiley, 2007
ISBN	1-280-83870-1 9786610838707 0-470-05959-1 0-470-05958-3
Descrizione fisica	1 online resource (303 p.)
Collana	Novartis Foundation symposium ; ; 280
Disciplina	616.944
Soggetti	Septicemia Blood - Diseases
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Symposium on Sepsis: new insights, new therapies, held at the Novartis Foundation, London, 14-16 February, 2006."--Contents.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Sepsis: New Insights, New Therapies; Contents; Chair's introduction; DISCUSSION; Strategies to modulate cellular energetic metabolism during sepsis; DISCUSSION; Immunostimulation is a rational therapeutic strategy in sepsis; DISCUSSION; Blockade of apoptosis as a rational therapeutic strategy for the treatment of sepsis; DISCUSSION; Modulating neutrophil apoptosis; DISCUSSION; HMGB1 as a potential therapeutic target; DISCUSSION; Poly (ADP-ribose) polymerase activation and circulatory shock; DISCUSSION; Choosing the right substrate; DISCUSSION; Inhibiting glycogen synthase kinase 3b in sepsis DISCUSSIONEthyl pyruvate: a novel treatment for sepsis; DISCUSSION; GENERAL DISCUSSION I; Cytoprotective and anti-inflammatory actions of carbon monoxide in organ injury and sepsis models; DISCUSSION; The hypothalamic pituitary adrenal axis in sepsis; DISCUSSION; Modulating the endocrine response in sepsis: insulin and blood glucose control; DISCUSSION; The neuronal strategy for inflammation; DISCUSSION; Beta-blockade in burns; DISCUSSION; System interactions; DISCUSSION; Protecting the permeability pore and mitochondrial biogenesis; DISCUSSION; Contributor index; Subject index

Sommario/riassunto

Sepsis: New Insights, New Therapies brings together contributions from an international group of experts in diverse fields to consider how the various pathways implicated in early and late sepsis interact, with a particular emphasis on novel concepts and potential new therapeutic approaches. Topics covered include adaptive immunity, inflammation, neuroendocrinology, bioenergetics and metabolism. Several chapters in the latter half of the book are particularly concerned with treatment strategies involving modulation of the neuroendocrine response. Addresses the frequent, b

2. Record Nr.	UNINA9910783641003321
Titolo	A.R. Gurney : a casebook / / edited by Arvid F. Sponberg
Pubbl/distr/stampa	New York : , : Routledge, , 2004
ISBN	1-135-95600-6 1-135-95601-4 1-280-05121-3 0-203-49268-4
Descrizione fisica	1 online resource (240 p.)
Collana	Casebooks on modern dramatists
Altri autori (Persone)	SponbergArvid F
Disciplina	812.54 812/.54
Soggetti	American literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Book Cover; Title; Contents; Acknowledgments; General Editor's Note; Preface; A.R.GURNEY: AN INTRODUCTION; AN INTERVIEW WITH A.R. GURNEY; AN INTERVIEW WITH JOHN CUNNINGHAM; AN INTERVIEW WITH HOLLAND TAYLOR; AN INTERVIEW W WITH DEBRA MOONEY; AN INTERVIEW W WITH JOHN TILLINGER; INDETERMINACY AS TRAGIC FATE: ISSUES OF RACE, CLASS, GENDER, AND SEXUAL ORBENTATION IN GURNEY; WHERE DOES THE WASP KEEP ITS STING? THE DYNAMICS OF ANGER IN THE PLAYS OF A.R.GURNEY; THE DINING ROOM: A TOCQUEVILLIAN TAKE ON THE DECLINE OF WASP CULTURE; WHAT I DID

LAST SUMMER: REALIZING ONE'S POTENTIAL

ABSENT FATHERS, TRANSIENT SONS: MILLER, INGE, AND

GURNEY ENTERING THE FOURTH DIMENSION: A.R. GURNEY'S SWEET SUE;

THE ALLUSIVE A.R. GURNEY; GURNEY'S SYLVIA: WHAT OFT WAS

THOUGHT; PICNICS AND PARTIES: INGE, GURNEY, AND THE ARGUMENT

OF COMEDY; A SACRED PLACE JOURNAL OF ARCHITECTURAL

EDUCATION, NOVEMBER 1975; PUSHING THE WALLS OF DRAMATIC

FORM THE NEW YORK TIMES, JULY 27, 1986; THE DINNER PARTY

AMERICAN HERITAGE, 39 (SEPTEMBER-OCTOBER 1988); CONVERSATION

PIECE NEWSWEEK, JUNE 26, 1989; CRITICAL CONDITION AMERICAN

THEATRE, JUNE 24 7, 1991

WHEN THE FINAL ACT IS ONLY A BEGINNING THE NEW YORK TIMES,

OCTOBER 27, 1991 SHAW, THE ETERNAL SCHOOLMASTER, CAN STILL BE

WISE THE NEW YORK TIMES, JANUARY 31, 1993; COMING HOME TO A

MUSICAL THAT SOUNDS LIKE AMERICA THE NEW YORK TIMES,

SEPTEMBER 8, 1996; HIGH TIME FOR COMEDY (AND POLITICAL

OUTRAGE) THE NEW YORK TIMES, NOVEMBER 10, 2002; Afterword: A

Cue for Gurney Studies; Chronology; Bibliography; Contributors; Index

Sommario/riassunto

This is the first full-length study devoted to the art of A.R. Gurney, a major contemporary American playwright who has written over thirty plays, including *Love Letters*. This volume brings together original interviews with Gurney and four actors and a director who have worked closely with him, as well as essays by leading theater scholars on the range of Gurney's work.
