

1. Record Nr.	UNINA9910143587903321
Titolo	Sepsis [[electronic resource]] : new insights, new therapies
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Collana	Novartis Foundation symposium ; ; 280
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Symposium on Sepsis: new insights, new therapies, held at the Novartis Foundation, London, 14-16 February, 2006."--Contents.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Sepsis: New Insights, New Therapies; Contents; Chair's introduction; DISCUSSION; Strategies to modulate cellular energetic metabolism during sepsis; DISCUSSION; Immunostimulation is a rational therapeutic strategy in sepsis; DISCUSSION; Blockade of apoptosis as a rational therapeutic strategy for the treatment of sepsis; DISCUSSION; Modulating neutrophil apoptosis; DISCUSSION; HMGB1 as a potential therapeutic target; DISCUSSION; Poly (ADP-ribose) polymerase activation and circulatory shock; DISCUSSION; Choosing the right substrate; DISCUSSION; Inhibiting glycogen synthase kinase 3b in sepsis DISCUSSIONEthyl pyruvate: a novel treatment for sepsis; DISCUSSION; GENERAL DISCUSSION I; Cytoprotective and anti-inflammatory actions of carbon monoxide in organ injury and sepsis models; DISCUSSION; The hypothalamic pituitary adrenal axis in sepsis; DISCUSSION; Modulating the endocrine response in sepsis: insulin and blood glucose control; DISCUSSION; The neuronal strategy for inflammation; DISCUSSION; Beta-blockade in burns; DISCUSSION; System interactions; DISCUSSION; Protecting the permeability pore and mitochondrial biogenesis; DISCUSSION; Contributor index; Subject index

Sommario/riassunto

Sepsis: New Insights, New Therapies brings together contributions from an international group of experts in diverse fields to consider how the various pathways implicated in early and late sepsis interact, with a particular emphasis on novel concepts and potential new therapeutic approaches. Topics covered include adaptive immunity, inflammation, neuroendocrinology, bioenergetics and metabolism. Several chapters in the latter half of the book are particularly concerned with treatment strategies involving modulation of the neuroendocrine response. Addresses the frequent, b

2. Record Nr.

Titolo

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Pubbl/distr/stampa

A.R. Gurney : a casebook / / edited by Arvid F. Sponberg

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ISBN

1-135-95600-6
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0-203-49268-4

Descrizione fisica

1 online resource (240 p.)

Collana

Casebooks on modern dramatists

Altri autori (Persone)

SponbergArvid F

Disciplina

812.54
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Soggetti

American literature

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Nota di contenuto

Book Cover; Title; Contents; Acknowledgments; General Editor's Note; Preface; A.R.GURNEY: AN INTRODUCTION; AN INTERVIEW WITH A.R. GURNEY; AN INTERVIEW WITH JOHN CUNNINGHAM; AN INTERVIEW WITH HOLLAND TAYLOR; AN INTERVIEW W WITH DEBRA MOONEY; AN INTERVIEW W WITH JOHN TILLINGER; INDETERMINACY AS TRAGIC FATE: ISSUES OF RACE, CLASS, GENDER, AND SEXUAL ORIENTATION IN GURNEY; WHERE DOES THE WASP KEEP ITS STING? THE DYNAMICS OF ANGER IN THE PLAYS OF A.R.GURNEY; THE DINING ROOM: A TOCQUEVILLIAN TAKE ON THE DECLINE OF WASP CULTURE; WHAT I DID

LAST SUMMER: REALIZING ONE'S POTENTIAL
ABSENT FATHERS, TRANSIENT SONS: MILLER, INGE, AND
GURNEYENTERING THE FOURTH DIMENSION: A.R.GUKNEY'S SWEET SUE;
THE ALLUSIVE A.R.GURNEY; GURNEY'S SYLVIA: WHAT OFT WAS
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WHEN THE FINAL ACT IS ONLY A BEGINNING THE NEW YORK TIMES,
OCTOBER 27, 1991SHAW, THE ETERNAL SCHOOLMASTER, CAN STTLL BE
WISE THE NEW YORK TIMES, JANUARY 31, 1993; COMING HOME TO A
MUSICAL THAT SOUNDS LIKE AMERICA THE NEW YORK TIMES,
SEPTEMBER 8,1996; HIGH TIME FOR COMEDY (AND POLITICAL
OUTRAGE) THE NEW YORK TIMES, NOVEMBER 10,2002; Afterword: A
Cue for Gurney Studies; Chronology; Bibliography; Contributors; Index

Sommario/riassunto

This is the first full-length study devoted to the art of A.R. Gurney, a major contemporary American playwright who has written over thirty plays, including *Love Letters*. This volume brings together original interviews with Gurney and four actors and a director who have worked closely with him, as well as essays by leading theater scholars on the range of Gurney's work.
