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7.7 Other colour triangles7.8 Additive colour reproduction; 7.9 The Ives-Abney-Yule compromise; 7.10 Colour gamuts of reflecting and transmitting colours; 7.11 Two-colour reproductions; 8 Colour Standards and Calculations; 8.1 Introduction; 8.2 Standard illuminants; 8.3 The Standard Observers; 8.4 Colour transformations; 8.5 Properties of the XYZ system; 8.6 Uniform chromaticity diagrams; 8.7 Nomograms; 8.8 Uniform colour spaces; 8.9 Subjective effects; 8.10 Haploscopic matching; 8.11 Subjective colour scaling; 8.12 Physical colour standards; 8.13 Whiteness
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10.10 The red-eye effect

Sommario/riassunto

Increasing use of digital signals for transmitting data in television, photography and printing means the reproduction of pictorial colour in the 21st century continues to drive innovation in its development. Hunt's classic text The Reproduction of Colour has been fully revised and updated for the sixth edition to provide a comprehensive introduction to colour imaging and colour reproduction. New illustrations, diagrams and photographs ensure that both students and practising engineers using colour images can gain a full understanding of the theory and practical application