1.	Record Nr.	UNINA9910143578303321
	Autore	Santoro N (Nicola), <1951->
	Titolo	Design and analysis of distributed algorithms [[electronic resource] /] / Nicola Santoro
	Pubbl/distr/stampa	Hoboken, N.J., : Wiley-Interscience, c2007
	ISBN	1-280-72154-5
		9786610721542
		0-470-07264-4
		0-470-07263-6
	Descrizione fisica	1 online resource (610 p.)
	Collana	Wiley series on parallel and distributed computing
	Disciplina	005.1
	Soggetti	Electronic data processing - Distributed processing
		Computer algorithms
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	DESIGN AND ANALYSIS OF DISTRIBUTED ALGORITHMS; CONTENTS; Preface; 1 Distributed Computing Environments; 1.1 Entities; 1.2 Communication; 1.3 Axioms and Restrictions; 1.3.1 Axioms; 1.3.2 Restrictions; 1.4 Cost and Complexity; 1.4.1 Amount of Communication Activities; 1.4.2 Time; 1.5 An Example: Broadcasting; 1.6 States and Events; 1.6.1 Time and Events; 1.6.2 States and Configurations; 1.7 Problems and Solutions (*); 1.8 Knowledge; 1.8.1 Levels of Knowledge; 1.8.2 Types of Knowledge; 1.9 Technical Considerations; 1.9.1 Messages; 1.9.2 Protocol; 1.9.3 Communication Mechanism 1.10 Summary of Definitions1.11 Bibliographical Notes; 1.12 Exercises, Problems, and Answers; 1.12.1 Exercises and Problems; 1.12.2 Answers to Exercises; 2 Basic Problems And Protocols; 2.1 Broadcast; 2.1.1 The Problem; 2.1.2 Cost of Broadcasting; 2.1.3 Broadcasting in Special Networks; 2.2 Wake-Up; 2.2.1 Generic Wake-Up; 2.2.2 Wake-Up in Special Networks; 2.3 Traversal; 2.3.1 Depth-First Traversal; 2.3.2 Hacking (*); 2.3.3 Traversal in Special Networks; 2.3.4 Considerations on Traversal; 2.4 Practical Implications: Use a Subnet; 2.5 Constructing a Spanning Tree 2.5.1 SPT Construction with a Single Initiator: Shout2.5.2 Other SPT

| Sommario/riassunto | This text is based on a simple and fully reactive computational model that allows for intuitive comprehension and logical designs. The principles and techniques presented can be applied to any distributed computing environment (e.g., distributed systems, communication networks, data networks, grid networks, internet, etc.). The text provides a wealth of unique material for learning how to design algorithms and protocols perform tasks efficiently in a distributed computing environment. |

2. Record Nr.	UNINA9910970652003321
Autore	Infante Ignacio
Titolo	After translation : the transfer and circulation of modern poetics across the Atlantic / / Ignacio Infante
Pubbl/distr/stampa	New York, : Fordham University Press, 2013
ISBN	0-8232-5214-0
	0-8232-5283-3
	0-8232-5179-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (232 p.)
Disciplina	418/.041
Soggetti	American poetry - 20th century - History and criticism
	Modernism (Literature)
	Poetics - History - 20th century
	Poetry - Translating
	Spanish American poetry - 20th century - History and criticism
	Transnationalism in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- List of Illustrations -- Acknowledgments -- Introduction. Poetry after Translation: Cultural Circulation and the Transferability of Form in Modern Transatlantic Poetry -- 1. Heteronymies of Lusophone Englishness: Colonial Empire, Fetishism, and Simulacrum in Fernando Pessoa's English Poems I–III -- 2. The Translatability of Planetary Poiesis: Vicente Huidobro's Creacionismo in Temblor de cielo /Tremblement de ciel -- 3. Queering the Poetic Body: Stefan George, Federico García Lorca, and the Translational Poetics of the Berkeley Renaissance -- 4. Transferring the "Luminous Detail": Sousândrade, Pound, and the Imagist Origins of Brazilian Concrete Poetry -- 5. The Digital Vernacular: "Groundation" and the Temporality of Translation in the Postcolonial Caribbean Poetics of Kamau Brathwaite -- Afterword. The Location of Translation: The Atlantic and the (Relational) Literary History of Modern Transnational Poetics -- Notes -- Bibliography -- Index
Sommario/riassunto	Translation—from both a theoretical and a practical point of view—

articulates differing but interconnected modes of circulation in the work of writers originally from different geographical areas of transatlantic encounter, such as Europe, Latin America, North America, and the Caribbean. After Translation examines from a transnational perspective the various ways in which translation facilitates the circulation of modern poetry and poetics across the Atlantic. It rethinks the theoretical paradigm of Anglo-American "modernism" based on the transnational, interlingual, and transhistorical features of the work of key modern poets writing on both sides of the Atlantic— namely, the Portuguese Fernando Pessoa; the Chilean Vicente Huidobro; the Spaniard Federico Garcia Lorca; the San Francisco–based poets Jack Spicer, Robert Duncan, and Robin Blaser; the Barbadian Kamau Brathwaite; and the Brazilian brothers Haroldo and Augusto de Campos.