

1. Record Nr.	UNINA9910143544603321
Titolo	Camera obscura, camera lucida : essays in honor of Annette Michelson // edited by Richard Allen and Malcolm Turvey
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2003 Amsterdam : , : Amsterdam University Press, , [2003] ©2003
ISBN	1-280-91948-5 9786610919482 90-485-0506-2 0-585-49531-9
Edizione	[1st ed.]
Descrizione fisica	1 online resource (294 pages) : digital, PDF file(s)
Collana	Film culture in transition
Altri autori (Persone)	MichelsonAnnette AllenRichard <1959-> TurveyMalcolm <1969->
Disciplina	791.43
Soggetti	Motion pictures Art and motion pictures Modernism (Art)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Feb 2021).
Nota di bibliografia	Includes bibliographical references (p. [275]-282) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Preface / Krauss, Rosalind -- Introduction / Turvey, Malcolm -- The Logic Of An Illusion Notes On The Genealogy Of Intellectual Cinema / Lampolski, Mikhail -- Narcissistic Machines And Erotic Prostheses / Weiss, Allen S. -- Loïe Fuller And The Art Of Motion Body, Light, Electricity, And The Origins Of Cinema / Gunning, Tom -- Visitings Of Awful Promise The Cinema Seen From Etna / Liebman, Stuart -- Transfiguring The Urban Gray László Moholy-Nagy's Film Scenario 'Dynamic Of The Metropolis' / Dimendberg, Edward -- Eisenstein's Philosophy Of Film / Carroll, Noël -- Knight's Moves / Wollen, Peter -- Hitchcock And Narrative Suspense Theory And Practice / Allen, Richard -- From The Air A Genealogy Of Antonioni's Modernism / Steimatsky, Noa -- Dr. Strangelove Or: The Apparatus Of Nuclear Warfare / Simon, William G. -- Collection And

Recollection On Film Itineraries And Museum Walks / Bruno, Giuliana --
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Experimental Filmmaker's Odyssey / Mangolte, Babette -- Select
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Sommario/riassunto

Annette Michelson's contributions to art and film criticism over the last three decades have been unparalleled. This volume honors her unique legacy with original essays by some of the many scholars who have been influenced by her work. Some continue her efforts to develop theoretical frameworks for understanding modernist art, while others practice her form of interdisciplinary criticism in relation to avant-garde and modernist art works and artists. Still others investigate and evaluate Michelson's work itself. All in some way pay homage to her extraordinary contribution.
