

1. Record Nr.	UNINA9910143542703321
Autore	Doorman Maarten
Titolo	Art in progress : a philosophical response to the end of the avant-garde // by Maarten Doorman ; translated from the Dutch by Sherry Marx
Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, 2003 Amsterdam : , : Amsterdam University Press, , [2003] ©2004
ISBN	9786610958825 9781280958823 1280958820 9789048505135 9048505135 9780585495378 0585495378
Edizione	[1st ed.]
Descrizione fisica	1 online resource (181 pages) : digital, PDF file(s)
Altri autori (Persone)	MarxSherry
Disciplina	111.85
Soggetti	Aesthetics Progress Avant-garde (Aesthetics)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Foreword / Doorman, Maarten -- Introduction -- 1. Perspectives On Progress: A History -- 2. From The Ancients And The Moderns: A Door To The Future -- 3. From Romanticism To The Avant-Garde -- 4. On Making Revolution -- 5. Innovation In Painting And Architecture: De Stijl -- 6. The End Of Art -- 7. A New Approach To An Old Concept -- Notes -- Bibliography -- Index Of Names
Sommario/riassunto	In this challenging essay, Maarten Doorman argues that in art, belief in progress is still relevant, if not essential. The radical freedoms of postmodernism, he claims, have had a crippling effect on art, leaving it in danger of becoming meaningless. Art can only acquire meaning through context; the concept of progress, then, is ideal as the primary

criterion for establishing that context. The history of art, in fact, can be seen as a process of constant accumulation, works of art commenting on one another and enriching one another's meanings. It is these complex interrelationships and the progress they create in both art and its observers that Doorman, in a display of great philosophical erudition, defends.
