

1.	Record Nr.	UNIORUON00383223
	Autore	GIORGETTI, Chiara
	Titolo	A principled approach to state failure : international community actions in emergency situations / by Chiara Giorgetti ; with a foreword by Michael Reisman and Lea Brilmayer
	Pubbl/distr/stampa	Leiden ; Boston, : Brill, 2010
	ISBN	978-90-04-18127-4
	Descrizione fisica	XVII, 198 p. ; 198 p. ; 25 cm.
	Disciplina	341.52
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910143540503321
	Autore	Kester Bernadette <1959->
	Titolo	Film front Weimar : representations of the First World War in German films on the Weimar period (1919-1933) / / Bernadette Kester ; [translated by Hans Veenkamp]
	Pubbl/distr/stampa	Amsterdam, : Amsterdam University Press, c2003 Amsterdam : , : Amsterdam University Press, , [2002] ©2003
	ISBN	9786610958887 9781280958885 128095888X 9789048505197 9048505194 9780585498836 0585498830
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (329 pages) : digital, PDF file(s)
	Collana	Film culture in transition
	Disciplina	791.43/658
	Soggetti	World War, 1914-1918 - Motion pictures and the war Motion pictures - Germany - History - 20th century World War, 1914-1918 - Propaganda

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 15 Jan 2021).
Nota di bibliografia	Includes bibliographical reference and indexes. Filmography: p. [291]-301.
Nota di contenuto	Front matter -- Contents -- Preface And Acknowledgements -- Introduction -- Chapter 1: 'Lehrreich Und Amüsant' - Historical Films In The Period 1896-1933 -- Chapter 2: 'Die Legende Von Der Unschuld' - Films About The Run-Up To The War, Especially 1914. Die Letzten Tage Vor Dem Weltbrand -- Chapter 3: 'Das Dokumentarische Gewinnt Die Oberhand' - Archival Footage And Constructions In War Films -- Chapter 4: 'Wenn Wir Helden Wären, Wären Wir Schon Längst Daheim' - Realism And Anti-War Tendencies In Four Films -- Chapter 5: 'Auf Dem Meere, Da Ist Der Mann Noch Etwas Wert' - Films About The German Navy During The First World War -- Chapter 6: 'Neid, Leid, Tränen - Das Ist Der Krieg' - Gender And War Films -- Epilogue -- Notes -- Credits Weimar War Films -- Archives And Libraries -- Bibliography -- Index Of Names -- Index Of Subjects
Sommario/riassunto	How was Germany's experience of World War I depicted in film during the following years? Drawing on analysis of the films of the Weimar era-documentaries and feature films addressing the war's causes, life at the front, war at sea, and the home front-Bernadette Kester sketches out the historical context, including reviews and censors' reports, in which these films were made and viewed, and offers much insight into how Germans collectively perceived World War I during its aftermath and beyond.

3. Record Nr.	UNIORUON00521090
Autore	Rahnema, Majid
Titolo	La potenza dei poveri / Majid Rahnema, Jean Robert
Pubbl/distr/stampa	Milano, : Jaca book, 2010
ISBN	978-88-16-37005-0
Descrizione fisica	301 p. ; 23 cm
Altri autori (Persone)	ROBERT, Jean
Disciplina	339.46
Soggetti	Economia - Povertà
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia