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Phallus (Qu'est-ce que c'est?); Part IV: Interpretation and the Institution of Art; 33 The Rules of Representation; 34 Gombrich and Psychology; 35 Hermeneutics and Art Theory; 36 Reciprocity and Reception Theory; 37 The Paradox of Creative Interpretation in Art; 38 Interdisciplinarity and Visual Culture
39 Against Curatorial Imperialism: Merleau-Ponty and the Historicity of Art
40 The Institutional Theory of Art: Theory and Antitheory; Index

Sommario/riassunto

The Companion provides an accessible critical survey of Western visual art theory from sources in Classical, Medieval and Renaissance thought through to contemporary writings.
