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Titolo	A companion to Victorian poetry [[electronic resource] /] / edited by Richard Cronin, Alison Chapman, and Antony H. Harrison
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Collana	Blackwell companions to literature and culture ; ; 15
Altri autori (Persone)	CroninRichard <1949-> ChapmanAlison <1970-> HarrisonAntony H
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	A COMPANION TO VICTORIAN POETRY; Contents; Editors ' Preface; Notes on Contributors; Chronology; Introduction:Victorian Poetics; PART ONE Varieties and Forms; 1 Epic; 2 Domestic and Idyllic; 3 Lyric; 4 Dramatic Monologue; 5 Sonnet and Sonnet Sequence; 6 Elegy; 7 Hymn; 8 Nonsense; 9 Verse Novel; 10 Verse Drama; 11 Working-Class Poetry; 12 The Classical Tradition; 13 Arthurian Poetry and Medievalism; 14 Poetry in Translation; 15 Tractarian Poetry; 16 The Spasmodics; 17 The Pre-Raphaelite School; 18 The Poetry of the 1890s; PART TWO Production,Distribution and Reception; 19 The Market 20 Anthologies and the Making of the Poetic Canon21 Reviewing; 22 Poetry and Illustration; PART THREE Victorian Poetry and Victorian Culture; 23 Nationhood and Empire; 24 Poetry in the Four Nations; 25 Poetry and Religion; 26 Poetry and Science; 27 Landscape and Cityscape; 28 Vision and Visuality; 29 Marriage and Gender; 30 Sexuality and Love; Index

## Sommario/riassunto

This Companion brings together specially commissioned essays by distinguished international scholars that reflect both the diversity of Victorian poetry and the variety of critical approaches that illuminate it. Approaches Victorian poetry by way of genre, production and cultural context, rather than through individual poets or poems Demonstrates how a particular poet or poem emerges from a number of overlapping cultural contexts. Explores the relationships between work by different poets Recalls attention to a considerable body of poetry that has

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