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2. Record Nr.	UNINA9910809827203321
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ISBN	1-280-49732-7 9786613592552 90-272-7398-7
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Altri autori (Persone)	FokkemaDouwe Wessel <1931-2011.> HendrixHarald
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Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	<p>THE SEARCH FOR A NEW ALPHABET LITERARY STUDIES IN A CHANGING WORLD IN HONOR OF DOUWE FOKKEMA; Title page; Copyright page; Table of contents; Preface; The Art of Being Anti-Conventional The Case of the Prose Poem; References; From Over-Confidence to Clear and Present Danger Comparative Literature and Intellectual Fashion; References; Literature, Cultural Relativism and the Efficacy of Cognitive Minimalism; Reference; Hermeneutics as a Quest for Literary Conjunctions and Conjectures; References; Ancient Lyric Poetry and Modern Theory; References</p> <p>Fact and Fiction Isocrates on Truth and the Rules for the Encomium References; Dialogue and Direct Discourse; References; To Purify the Language; Towards the Study of the Canon in Brazilian Literature: Machado de Assis and Jean-Ferdinand Denis; References; Semiotics and Liberal Arts Education; References; On the Need for New Comparative Literature Handbooks; To Join Instruction with Delight On Literary Studies and Literary History; References; Globalization and Literary Value; Cultural Values in a Multicultural Perspective; Is there such a thing as American culture?; How can we study culture? References Polyfunctional or Monofunctional Language?; Canons in Linguistic, Stylistic and Literary Competence; References; Historical Referentiality as a Condition of Literary History; References; The Parnassus of the Twenty-First Century Turns into a K2; References; Daughter of Theology; Literary Genres and Intercultural (Mis) Understanding; Bakhtin's concept of speech genres and monologization; Literary genres, monologization, and intercultural (mis) understanding; Monologization in the travel story; The dilution of the picaresque novel; Some concluding remarks; References</p> <p>Brutalization of Cultural and Universal Values in Marlene van Niekerk's Triomf Relativity of Cultural Relativism or Redefinition of Universal Validity? References; The Conventions of Interpretation; Notes; References; Post-Totalitarian Culture in a Postmodern Labyrinth From the Perspective of Poland; Does the Polish government support Postmodernism?; References; Theory, Theories, Theorizing and Cultural Relativism; References; Literary Theory and the Dynamics of the Media Age Static versus Dynamic Models; References; Censorship and Literature in a Democratic South Africa</p> <p>Against Interpretation Hermeneutics and Empirical Studies References; Justifying the Canon; References; Canons and Comparatists; Notes; Canons in Context; Analyzing school canons; Conclusion; References; Interpretation and Explanation; References; Influence Versus Intertextuality; The Structure of Literary Revolutions; Cultural Relativism and Models for Literary Studies; Models of studying literary relations; Intracultural literary studies; Intercultural literary studies; Crosscultural literary studies; The pragmatics of model-based applications; Where Invention and Representation Meet</p> <p>References</p>
Sommario/riassunto	<p>Literary Studies is currently going through a deep transformation, preparing itself for the launch into the twenty-first century. The present volume, which is dedicated to Douwe Fokkema on the occasion of his retirement from Utrecht University, captures this transformation in a number of squibs by a select international group of scholars. Topics dealt with are: canon formation, conventions, cultural relativism, hermeneutics vs. empirical studies, and the problem of values, all themes very much central to current discussions in comparative literature and literary theory. Taken together the</p>

