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Collana	Film culture in transition
Altri autori (Persone)	ValckMarijke de HagenerMalte <1971->
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgements -- Introduction -- Down with Cinephilia? Long Live Cinephilia? And Other Videosyncratic Pleasures / Valck, Marijke de / Hagener, Malte -- I. The Ramifications of Cinephilia: Theory and History -- Cinephilia or the Uses of Disenchantment / Elsaesser, Thomas -- Dreams of Lost Time / Singkhra, Sutanya -- Mass Memories of Movies / Robnik, Drehli -- Love in the Time of Transcultural Fusion / Ng, Jenna -- II. Technologies of Cinephilia: Production and Consumption -- Remastering Hong Kong Cinema / Leary, Charles -- Drowning in Popcorn at the International Film Festival Rotterdam? / Valck, Marijke de -- Ravenous Cinephiles / Behlil, Melis -- Re-disciplining the Audience / Strauven, Wanda -- The Original Is Always Lost / Hediger, Vinzenz -- III. Techniques of Cinephilia: Bootlegging and Sampling -- The Future of Anachronism / Gorfinkel, Elena -- Conceptual Cinephilia / Hilderbrand, Lucas -- Playing the Waves / Simons, Jan -- The Parenthesis and the Standard / Windhausen, Federico -- The Secret Passion of the Cinephile / Pol, Gerwin van der -- Biographies -- Index of Names -- Index of Film Titles
Sommario/riassunto	They obsess over the nuances of a Douglas Sirk or Ingmar Bergman

film; they revel in books such as Francois Truffaut's *Hitchcock*; they happily subscribe to the Sundance Channel-they are the rare breed known as cinephiles. Though much has been made of the classic era of cinephilia from the 1950s to the 1970s, *Cinephilia* documents the latest generation of cinephiles and their use of new technologies. With the advent of home theaters, digital recording devices, online film communities, cinephiles today pursue their dedication to film outside of institutional settings. A radical new history of film culture, *Cinephilia* breaks new ground for students and scholars alike.
