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Nota di bibliografia	Includes bibliographical references (p. 566-587) and index.
Nota di contenuto	A Companion to Walt Whitman; Contents; Notes on Contributors; List of Illustrations; Abbreviations of Standard Whitman Works; Introduction; Part I: The Life; 1 Whitman's Life and Work, 1819-92; Part II: The Cultural Context; 2 Journalism; 3 The City; 4 Labor and Laborers; 5 Politics; 6 Oratory; 7 Slavery and Race; 8 Nation and Identity; 9 A Theory of Organic Democracy; 10 Imperialism; 11 Sexuality; 12 Gender; 13 Religion and the Poet-Prophet; 14 Science and Pseudoscience; 15 Nineteenth-century Popular Culture; 16 Opera and Other Kinds of Music; 17 Nineteenth-century Visual Culture 18 Civil War 19 Nature; 20 Death and the Afterlife; 21 Twentieth-century Mass Media Appearances; Part III: The Literary Context; 22 Language; 23 Style; 24 Literary Contemporaries; 25 The Publishing History of <i>Leaves of Grass</i> ; 26 The Poet's Reception and Legacy; Part IV: Texts; Works of Poetry; 27 The First (1855) Edition of <i>Leaves of Grass</i> ; 28 "Song of Myself"; 29 "Crossing Brooklyn Ferry"; 30 "Out of the Cradle Endlessly Rocking"; 31 "Live Oak, with Moss," "Calamus," and "Children of Adam"; 32 Civil War Poems in "Drum-Taps" and "Memories of President Lincoln"; Prose Works

Sommario/riassunto

Comprising more than 30 substantial essays written by leading scholars, this companion constitutes an exceptionally broad-ranging and in-depth guide to one of America's greatest poets. Makes the best and most up-to-date thinking on Whitman available to students. Designed to make readers more aware of the social and cultural contexts of Whitman's work, and of the experimental nature of his writing. Includes contributions devoted to specific poetry and prose works, a compact biography of the poet, and a bibliography.