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| Nota di contenuto       | A COMPANION TO GREEK RELIGION; Contents; List of Figures; Notes on Contributors; Acknowledgments; Note on Authors and Translations; Abbreviations; Ancient Author Fragment Series; Introduction; Part I In the Background; 1 Greek Religion and the Ancient Near East; Part II The Powers: The Gods and the Dead; 2 Olympian Gods, Olympian Pantheon; 3 A Land Full of Gods: Nature Deities in Greek Religion; 4 Personification in Greek Religious Thought and Practice; 5 The Dead; 6 Heroes and Hero-Cults; Part III Communicating with the Divine; 7 Prayers and Hymns; 8 Greek Normative Animal Sacrifice 9 DivinationPart IV From Sacred Space to Sacred Time; 10 A Day in the Life of a Greek Sanctuary; 11 Purity and Pollution; 12 Festivals; 13 Time and Greek Religion; Part V Local Religious Systems; 14 "Famous Athens, Divine Polis": The Religious System at Athens; 15 The Religious System at Sparta; 16 The Religious System at Alexandria; 17 The Religious |

System in Arcadia; Part VI Social Organization, the Family, and Sex; 18 Religion and Society in Classical Greece; 19 Women, Religion, and the Home; 20 "Something to do with Aphrodite": Ta Aphrodisia and the Sacred  
Part VII Mysteries and Magic 21 Finding Dionysus; 22 The Mysteries of Demeter and Kore; 23 Magic in Classical and Hellenistic Greece; Part VIII Intersections: Greek Religion and . . .; 24 Greek Religion and Literature; 25 Greek Religion and Philosophy: The God of the Philosopher; 26 Greek Religion and Art; Part IX Epilogue; 27 Gods of the Silver Screen: Cinematic Representations of Myth and Divinity; Bibliography; Index

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Sommario/riassunto

This major addition to Blackwell's Companions to the Ancient World series covers all aspects of religion in the ancient Greek world from the archaic, through the classical and into the Hellenistic period. Written by a panel of international experts Focuses on religious life as it was experienced by Greek men and women at different times and in different places Features major sections on local religious systems, sacred spaces and ritual, and the divine

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